The Department recommends that you contact the Department of Conservation permissions office listed below to discuss the application prior to completing the application forms. Please provide all information requested in as much detail as possible. The Department will advise you if further information is required before this application can be processed by the Department.

This form is only to be used when the activity you wish to do:

- involves only filming of marine mammals; and

- has the potential to disturb, harass or harm any marine mammal; or

- would contravene any regulation in Part 3 of the Marine Mammals Protection Regulations 1992.

Please complete this application form, attach **Form 8** and any other applicable forms and information and send to permissions@doc.govt.nz.

The Department will process the application and issue a permit if it is satisfied that the application meets all the requirements for granting a permit under the Marine Mammals Protection Regulations 1992 and/or the Marine Mammals Protection Act 1978.

Note: If you intend to film marine mammals as part of a commercial operation for viewing marine mammals (for which you already have a permit) you do not need to apply for a filming permit in addition.

Note: if you intend to take paying passengers with you whilst filming marine mammals you must also complete the applicable forms below:

- If your application also involves marine mammal viewing which is vessel-based please also fill in Form 8a.

- If your application also involves marine mammal viewing which is land-based please also fill in Form 8b.

- If your application also involves marine mammal viewing which is aircraft-based please also fill in Form 8c.

- If your application also involves swimming with marine mammals please also fill in Form 8e.

A.   Applicant name (as per Form 8)

B.   Proposed Filming Operation (please read Appendix 1)

Please tick the relevant boxes to help determine how the application will be assessed:

☐	Vessel to approach closer than 50 metres to a whale
☐	Person in the water to approach closer than 100 metres to a whale
☐	Vessel or person to approach closer than 200 metres to any female baleen or sperm whale that is accompanied by a calf or calves
☐	Person in the water with juvenile dolphins
☐	Approach (on foot, in the water, or in a vessel) closer than 20 metres to seals or sea lions on shore
☐	Use an aircraft at an altitude below 150 metres (500 feet) above sea level, unless taking off or landing
☐	Use an aircraft closer than 150 metres (500 feet) to a marine mammal horizontally from a point directly above a marine mammal
☐	Use a drone or RPA* to film marine mammals
☐	Charter a vessel or aircraft, and/or hire a skipper or pilot to take the film crew to view or come into contact with any marine mammal.

*Note: RPA means a Remotely Piloted Aircraft as defined under Civil Aviation legislation.

Purpose, outputs and benefits of the proposed filming
Please note the purpose of the filming activity (advertisement, movie, documentary etc), and describe in detail the proposed filming activity.

Proposed term
When do you wish to begin and finish all filming?

Location information
Base of operation:

Proposed area or areas of operation:

Specific locations where contact with marine mammals is proposed:

Note: please provide a map showing proposed filming areas and specific locations

Species

Marine mammals you propose to encounter and film:

☐ all species of whales
☐ all species of dolphins
☐ all species of seals

Please specify the species you intend to target at each location

Filming details

Please provide the following additional information where applicable. Please be thorough and include relevant information for each species of marine mammal. In particular, describe how you intend to mitigate any potential adverse effects on marine mammals.

Please list all species separately

When do you propose to undertake filming at each location?
(please be a specific as possible, including dates and times during the day)

Maximum number of filming days at each location:

Duration of each daily trip:

Maximum cumulative time with marine mammals during a day:

How will you approach, film and depart from marine mammals using a vessel?
Please list all species separately

Speeds when approaching and viewing marine mammals

Behaviour of vessel and orientation of approach relative to marine mammals

Position of vessels relative to marine mammals while viewing

Distance from vessel to marine mammals

Distance to the water's edge (for seals or sea lions hauled out on shore)

Behaviour around calves or pups

Speed of departure

Behaviour of vessel and departure route relative to marine mammals

What other actions you will take to minimise disturbance?

How will you undertake underwater filming?
Please list all species separately

Method (pole-cam, diver etc.)

Approaching marine mammals (vessel and/or land)

Distances and filming position relative to each species

How will you approach and film marine mammals from the shore?
Approach distances for vehicles and people to seals or sea lions

Filming position relative to seals or sea lions, the shore and the sea

How film crew will be managed in the vicinity of seals or sea lions

Particular behaviour around breeding colonies and nurseries

What other actions you will take to minimise disturbance including from noise and people behaviour

How will you approach, film and depart from marine mammals using an aircraft? Please list all species separately

Height above sea level during transit along the coast or across the sea

Height above sea level while filming marine mammals

Position and behaviour of aircraft relative to marine mammals - horizontal

Circling or other aircraft manoeuvres in the vicinity of marine mammals

What other actions you will take to minimise disturbance

How will you approach, film and depart from marine mammals using a drone? Please list all species separately

Filming over water

Filming seals or sea lions on land

Approach speed

Height above sea level during transit along the coast or across the sea

Height above sea level while filming marine mammals

Orientation of approach

What other actions you will take to minimise disturbance

Film Crew

Please fill in for every person that may come into contact with marine mammals throughout the course of the proposed filming. (Copy and paste details for additional crew)

Full Name:	Job Title:
Has this person had any convictions or prosecutions for offences against the Act or any other Act involving the mistreatment of animals?	☐ Yes ☐ No
If yes please provide details:	
Relevant experience with marine mammals:	
Relevant knowledge of the local area and sea conditions:	

Full Name:	Job Title:
Has this person had any convictions or prosecutions for offences against the Act or any other Act involving the mistreatment of animals?	☐ Yes ☐ No
If yes please provide details:	
Relevant experience with marine mammals:	
Relevant knowledge of the local area and sea conditions:	

Full Name:	Job Title:
Has this person had any convictions or prosecutions for offences against the Act or any other Act involving the mistreatment of animals?	☐ Yes ☐ No
If yes please provide details:	
Relevant experience with marine mammals:	
Relevant knowledge of the local area and sea conditions:	

C.   Filming from vessels

Maximum number of vessels operating at any one time:

Type and number of vessels (Copy and paste details for additional vessels)

Vessel 1 description:

Location(s) of filming:	
Vessel name:	Make:
Model:	Size:
Motive power:	Construction and hull design:
Planing hull: ☐	Displacement hull: ☐
Maximum speed:	Normal cruising speed:

Vessel 2 description:

Location(s) of filming:	
Vessel name:	Vessel name:
Model:	Model:
Motive power:	Motive power:

Planing hull: ☐	Planing hull: ☐
Maximum speed:	Maximum speed:
Location of filming from vessel:	Location of filming from vessel:

Vessel 3 description:

Location(s) of filming:	
Vessel name:	Vessel name:
Model:	Model:
Motive power:	Motive power:
Planing hull: ☐	Planing hull: ☐
Maximum speed:	Maximum speed:
Location of filming from vessel:	Location of filming from vessel:

D. Filming from shore

Maximum number of vehicles at any one time within 50 metres of a seal or sea lion on shore:
(not including vehicles parked in an official car park, slipway or public road)

Type and number of vehicles (Copy and paste details for additional vehicles)

Vehicle 1 description:

Location(s) of filming:	
Registration:	Make:
Model:	Carrying Capacity:

Vehicle 2 description:

Location(s) of filming:	
Registration:	Make:
Model:	Carrying Capacity:

Vehicle 3 description:

Location(s) of filming:	
Registration:	Make:
Model:	Carrying Capacity:

E. Filming from aircraft

Maximum number of aircraft operating at any one time:

Type and number of aircraft (Copy and paste details for additional aircraft)

Aircraft 1 description:

Location(s) of filming:

Registration:	Make:
Model:	Carrying Capacity:
Air service certificate number or other aviation document:	

Aircraft 2 description:

Location(s) of filming:	
Registration:	Make:
Model:	Carrying Capacity:
Air service certificate number or other aviation document:	

Aircraft 3 description:

Location(s) of filming:	
Registration:	Make:
Model:	Carrying Capacity:
Air service certificate number or other aviation document:	

Filming with a drone

Maximum number of drones operating at any one time:

Type and number of drones (Copy and paste details for additional drones)

Drone 1 description:

Location(s) of filming:	
Model:	Noise level:

Drone 1 description:

Location(s) of filming:	
Model:	Noise level:

F.   Other

Is there any further information you wish to supply in support of your application?