



Submission 1

## A. Permission Application Number and Name of Applicant

119630-OTH Jeanna and James Love Whānau Trust

## B. Name of Proposed Activity and Location(s)

10-year lease of a building on the Sounds Foreshore Reserve, Anathia Bay, Marlborough Sounds

## C.1 Objector or Submitter Information-

Submitter's name (list organisational name if submitting on behalf of a business, community group, etc.)	Hikoi NZ Ltd
Contact person and role of organisation	<i>Piripi Curtis – Director/Shareholder</i>
Email (Communication from DOC will be via email unless alternate contact requested)	piripi@hikoinz.co.nz
Alternate contact for all DOC communication	
Phone/Mobile	021745426
Postal Address and Post Code	70 Tallyho Street, Rotorua, 3010

I wish to **keep my contact details confidential**

**Note:** Your contact details will be not made public, but your name and organisation will be published. DOC will send you all submitter communications.



## A. Permission Application Number and Name of Applicant

119630-OTH Jeanna and James Love Whānau Trust

## B. Name of Proposed Activity and Location(s)

10-year lease of a building on the Sounds Foreshore Reserve, Anatohia Bay, Marlborough Sounds

## C.2 Your name

In placing your name and organisation below, you acknowledge that you are the person or authorised person submitting this objection or submission. You are also acknowledging that your name and organisation will be published.

Printed name of submitter or person authorised on behalf of submitter	Piripi Curtis
Organisation	Hikoi NZ Ltd
Date	22/01/2026

## D. Statement of Support, Neutrality or Opposition

- I **Support** this Application (I am making a submission)
- I am **Neutral** on this Application (I am making a submission).
- I **Oppose** this Application (I am making an objection).

## E. Hearing Request

- I **Do Not** wish to be heard in support of this objection or submission at a hearing.
- I **Do** wish to be heard in support of this objection or submission at a hearing

## F. Objection or submission

The specific parts of the application that this objection or submission relates to are:

The application by the Jeanna and James Love Whānau Trust for a 10-year lease of the existing building (formerly the woolshed) located on the Sounds Foreshore Reserve at Anatohia Bay, Arapaoa Island, including approval for the continued retention, occupation, use, and maintenance of the building, and any associated conditions or decisions that would otherwise require its removal or demolition.

My reasons for my objection or submission are:

I make this submission in strong support of the application.

I have known the Love whānau for many years, both personally and in my professional capacity as a producer of the television series *Kai Safari*, a programme grounded in the values of whenua, whakapapa, manaakitanga, and the sustainable gathering and sharing of kai from the natural environment.

Through filming with Jim and his whānau on Arapaoa Island, our crew experienced first hand not only his generosity and hospitality, but also the depth of his connection to that land and to the whare that is now under threat and subject of this application. While Jim was raised in Waikawa, his whakapapa connection to Arapaoa Island is direct and intergenerational. His father and eldest brother were born on the island, as was his great-grandfather, Keni Hector, who built the original woolshed that now forms Jim's whare. That woolshed was constructed alongside Keni Hector's raupō whare, firmly establishing this specific site as a place of occupation, work, shelter, and whānau life across generations.

As a child, Jim spent extended periods on the island staying with his great grandfather Keni. These were formative years, during which Jim absorbed not only the rhythms of island life but also the values of stewardship, self-reliance, and respect for whenua that continue to guide him today. The site of the woolshed is therefore not incidental or convenient, it is precise, ancestral, and deeply personal.

The Love whānau farmed Arapaoa Island for decades. Jim and his eldest brother Enoka, together with brother-in-law Colin Robb, ran the farm for approximately 25 years, managing around 1,500 sheep, including the famous Arapaoa sheep breed, uniquely associated with the island itself. The woolshed built by Keni Hector was central to that operation and remains one of the last physical markers of that era of whānau-led farming on the island.

Jim's later life took him beyond Arapaoa through his extraordinary rugby career. He captained the Māori All Blacks and was selected for the All Blacks, achievements that brought pride not only to his whānau but to Māori communities across the country. Yet despite those successes, Jim's connection to Arapaoa Island never diminished. It remained his turangawaewae.

The decision to renovate the woolshed was not an act of expansion or commercial ambition. It was undertaken so that Jim with his wife, children, mokopuna and wider Love whānau could return to the island, to maintain an unbroken connection to their whenua, their whakapapa, and their tūpuna. This was about continuity, not possession.

During the filming of *Kai Safari*, Jim welcomed us into his whare and onto his whenua with generosity and humility. He shared kai gathered from the surrounding environment and spoke openly about the meaning of the land, the sea, and the structure itself. His whare is a living space where knowledge is shared, relationships are strengthened, and cultural identity is reaffirmed. These values sit squarely alongside the principles of kaitiakitanga and conservation, not in opposition to them.

Equally troubling is that this action has been prompted through internal whānau conflict, with requests coming from extended family members rather than arising from any demonstrated environmental harm, public safety issue, or misuse of land. The state should exercise extreme caution before intervening in ways that amplify whānau division and result in the irreversible loss of Māori heritage.

From our perspective as storytellers dedicated to honouring authentic relationships with whenua, the removal of the whare would represent not conservation, but disconnection, the loss of a living example of whakapapa, kaitiakitanga, and cultural continuity in practice.

It is concerning that the building now faces potential demolition following changes in land classification. Administrative changes should not override long-standing occupation, cultural significance, or the intergenerational responsibilities associated with Māori connection to place.

The outcomes that need to be addressed by this application are:  
Give precise details, including the parts of the application you wish to have amended and the general nature of any conditions sought if the application is approved.

That the existing whare is retained, and that a lease or concession is granted to the Jeanna and James Love Whānau Trust that enables the continued occupation, use, and maintenance of the building, subject to appropriate and reasonable conditions.

Any conditions applied should recognise:

the generational occupation and use of this specific site

the whakapapa connection of the Love whānau to Arapaoa Island

the cultural and historical significance of the building and its location

the importance of maintaining living Māori connections to whenua

The building is not an obstacle to conservation. It is evidence of how people and place can coexist with respect, care, and responsibility.

## G. Attachments

If you are using attachments to support your objection or submission clearly label each attachment, complete the table below and send in your attachments with this 'objection or submission form'.

Document title	Document format (e.g. Word, PDF, Excel, jpg etc.)	Description of attachment

### How do I submit my objection or submission?

Complete this form and email to [tgill@doc.govt.nz](mailto:tgill@doc.govt.nz). You may also mail your objection and submission to: Director-General, c/o Department of Conservation, Private Bag 4715, Christchurch Mail Centre, Christchurch 8140.



Submission 2

**A. Permission Application Number and Name of Applicant**

119630-OTH Jeanna and James Love Whānau Trust

**B. Name of Proposed Activity and Location(s)**

10-year lease of a building on the Sounds Foreshore Reserve, Anatohia Bay, Marlborough Sounds

**C.1 Objector or Submitter Information-**

Submitter's name (list organisational name if submitting on behalf of a business, community group, etc.)	
Contact person and role of organisation	Stephen MacDonald
Email (Communication from DOC will be via email unless alternate contact requested)	
Alternate contact for all DOC communication	
Phone/Mobile	
Postal Address and Post Code	

I wish to **keep my contact details confidential**

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## A. Permission Application Number and Name of Applicant

119630-OTH Jeanna and James Love Whānau Trust

## B. Name of Proposed Activity and Location(s)

10-year lease of a building on the Sounds Foreshore Reserve, Anatohia Bay, Marlborough Sounds

## C.2 Your name

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Printed name of submitter or person authorised on behalf of submitter	Stephen MacDonald
Organisation	
Date	24/01/2026

## D. Statement of Support, Neutrality or Opposition

- I **Support** this Application (I am making a submission)
- I am **Neutral** on this Application (I am making a submission).
- I **Oppose** this Application (I am making an objection).

## E. Hearing Request

- I **Do Not** wish to be heard in support of this objection or submission at a hearing.
- I **Do** wish to be heard in support of this objection or submission at a hearing

## F. Objection or submission

The specific parts of the application that this objection or submission relates to are:

The application by the Jeanna and James Love Whānau Trust for a 10-year lease of the existing woolshed (now used as a whare) at Anatohia Bay, Arapaoa Island, and to retain the woolshed for ongoing whānau use rather than demolish it.

My reasons for my objection or submission are:

The woolshed holds deep spiritual and emotional significance for me and for my three sons.

From the age of twelve, I was raised and lived with my Grandad, George Love, at Anatohia Bay for fourteen years. During that time, he shared with me the history of our whānau, especially the stories of the Keni brothers, and it was through him that I came to understand just how important the wool shed has always been to our family.

For generations, the wool shed at Anatohia has been a place where our people came together—not only to work the sheep, but to connect, learn, and strengthen our bonds. Grandad, his siblings, my mother and her siblings, aunties, uncles, cousins, friends, and neighbours all spent time together in and around that shed. Its walls have held countless stories, laughter, lessons, and memories. It is more than a building; it is a vessel of our whakapapa.

It was in that wool shed that I learned the values that have shaped my life—love, respect, and belonging. Those lessons continue through my own children, whose names reflect the deep love and connection we carry for our family and its history: Keni-Hector Leslie, Jontae George Aroha, and Gracin Aotea Aamai.

I feel privileged to have grown up alongside Grandad, he was my best man at my wedding, and our extended whānau, surrounded by the warmth and shared identity the wool shed fostered. Some of my most treasured memories come from that time and staying in the woolshed—like hearing Uncle Enoka talking to his “pet” penguin, telling it to be quiet and go to sleep, while we rested in the wool shed listening to the old stories. Moments like these stay with you forever.

During the many years my whānau and I lived at Anatohia Bay, the presence and use of the woolshed caused no environmental damage or public safety issues. It has coexisted quietly with the surrounding land, coastline, and wildlife for generations.

It is also important to note that the whānau have always respected and protected the wildlife at Anatohia Bay, including the blue-eyed penguins (kororā), a protected species that live in the area. Their presence has never been threatened by the woolshed or its use. The whānau have acted as kaitiaki of both the land and the wildlife.

This building is not a new development or expansion. It is an existing structure that has stood on this site for generations and has simply continued its long-standing role as a place of shelter, work, and whānau gathering.

Because of all this, I fully support Uncle Jim’s efforts to keep the wool shed intact. Preserving it means preserving the memories, identity, and sense of belonging that have bound the Love family together through generations. It ensures that our children, and their children after them, remain connected to the place that shaped so many of us.

The wool shed is a cornerstone of who we are. Keeping it is keeping our history alive.

Thank you for the opportunity to share my history and my family's future memories about Anatohia Bay wool shed and its significance to us.

The outcomes that need to be addressed by this application are:

Give precise details, including the parts of the application you wish to have amended and the general nature of any conditions sought if the application is approved.

That the existing woolshed is retained, and that a lease is granted to the Jeanna and James Love Whānau Trust allowing for its continued occupation, use, and maintenance by the whānau, recognising its cultural, historical, and intergenerational significance, and the whānau's ongoing role as kaitiaki of the whenua and surrounding environment.

## G. Attachments

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# OBJECTION OR SUBMISSION



Department of Conservation  
Te Papa Atawhai  
New Zealand Government

## A. Permission Application Number and Name of Applicant

119630-OTH Jeanna and James Love Whānau Trust

## B. Name of Proposed Activity and Location(s)

10-year lease of a building on the Sounds Foreshore Reserve, Anatohia Bay, Marlborough Sounds

## C.1 Objector or Submitter Information-

Submitter's name (list organisational name if submitting on behalf of a business, community group, etc.)	Annie Aurore Bishell
Contact person and role of organisation	N/A
Email (Communication from DOC will be via email unless alternate contact requested)	[Redacted]
Alternate contact for all DOC communication	P.R. Bishell
Phone/Mobile	[Redacted]
Postal Address and Post Code	[Redacted]

I wish to keep my contact details confidential

**Note:** Your contact details will be not made public, but your name and organisation will be published. DOC will send you all submitter communications.

# OBJECTION OR SUBMISSION



Department of Conservation  
Te Papa Atawhai

New Zealand Government

## A. Permission Application Number and Name of Applicant

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## C.2 Your name

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Printed name of submitter or person authorised on behalf of submitter	Annice Auvere Boshell
Organisation	N/A
Date	22/01/26

## D. Statement of Support, Neutrality or Opposition

- I **Support** this Application (I am making a submission)
- I am **Neutral** on this Application (I am making a submission).
- I **Oppose** this Application (I am making an objection).

## E. Hearing Request

- I **Do Not** wish to be heard in support of this objection or submission at a hearing.
- I **Do** wish to be heard in support of this objection or submission at a hearing

P.T.O →

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Permissions Application Number: 119630-OTH

**F. ~~Objection~~ or submission**

The specific parts of the application that this objection or submission relates to are:

To Support the Application

My reasons for my objection or submission are:

To Support the Application

The outcomes that need to be addressed by this application are:  
Give precise details, including the parts of the application you wish to have amended and the general nature of any conditions sought if the application is approved.

N/A.

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22/01/26.

Re Lease/concession application By  
Jeanna & James Love Whānau Trust.

Kia Ora,

My name is Annie Bishell (neeble)  
I am the older sister of Jim Love and  
the Tuakana of our wider whānau.

I am writing in support of the above  
application.

The woolshed building has been part of  
our whānau since the late 1800's and as  
a child in the 1950's Jim and I always  
spent the school holidays in the bay. The  
woolshed was a big part of our visits to  
Anatokia. We spent most of our time  
helping our grandfather Tuwēiti (Toobite) and  
the workers during crutching and shearing  
days. It was such a memorable time of  
my life.

The shearers used to stay in the woolshed  
and I used to help Narnie cook and  
deliver the kai to them.

I think the woolshed should stay in the  
whānau and I think Jim is the suitable  
person to hold the lease.

Grandad always said we were to  
look after it when we grew up, and

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Jim has certainly done that,  
Our grandfather & Dad taught us the  
Spiritual and historical significance of  
the bay.

Further, item for consideration, the  
little blue penguins have nested under  
the woolshed for as long as anyone  
can remember.

To me we should keep the woolshed  
in our whānau, so that our future  
generations can experience a little of  
the privilege I have had, visiting and  
living in the bay.

Nga mihi

Annie Bishell



# OBJECTION OR SUBMISSION



Department of Conservation  
Te Papa Atawhai

New Zealand Government

Submission 4

## A. Permission Application Number and Name of Applicant

119630-OTH Jeanna and James Love Whānau Trust

## B. Name of Proposed Activity and Location(s)

10-year lease of a building on the Sounds Foreshore Reserve, Anatohia Bay, Marlborough Sounds

## C.1 Objector or Submitter Information-

Submitter's name (list organisational name if submitting on behalf of a business, community group, etc.)	PETER ROSS BISHELL
Contact person and role of organisation	N/A
Email (Communication from DOC will be via email unless alternate contact requested)	[REDACTED]
Alternate contact for all DOC communication	A.A. BISHELL
Phone/Mobile	[REDACTED]
Postal Address and Post Code	[REDACTED]

I wish to keep my contact details confidential

**Note:** Your contact details will be not made public, but your name and organisation will be published. DOC will send you all submitter communications.

# OBJECTION OR SUBMISSION



Department of Conservation  
Te Papa Atawhai

New Zealand Government

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## A. Permission Application Number and Name of Applicant

119630-OTH Jeanna and James Love Whānau Trust

## B. Name of Proposed Activity and Location(s)

10-year lease of a building on the Sounds Foreshore Reserve, Anathia Bay, Marlborough Sounds

## C.2 Your name

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Printed name of submitter or person authorised on behalf of submitter	PETER ROSS BISHOP
Organisation	N/A
Date	22/1/26

## D. Statement of Support, Neutrality or Opposition

- I **Support** this Application (I am making a submission)
- I am **Neutral** on this Application (I am making a submission).
- I **Oppose** this Application (I am making an objection).

## E. Hearing Request

- I **Do Not** wish to be heard in support of this objection or submission at a hearing.
- I **Do** wish to be heard in support of this objection or submission at a hearing

R.S.O. →

Permissions Application Number: 119630-OTH

**F. ~~Objection~~ or submission**

The specific parts of the application that this ~~objection~~ or submission relates to are:

To Support THE APPLICATION

My reasons for my ~~objection~~ or submission are:

To Support Application

The outcomes that need to be addressed by this application are:  
Give precise details, including the parts of the application you wish to have amended and the general nature of any conditions sought if the application is approved.

N/A.

**G. Attachments**

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Document title	Document format (e.g. Word, PDF, Excel, jpg etc.)	Description of attachment
A ONE (TWO PAGES)	PRINTED ATTACHED	SUPPORT LETTER

**How do I submit my objection or submission?**

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22/1/26

# ATTACHMENT :- A ONE

KIA ORA,

My NAME IS PETER BISHELL, SON IN LAW OF GEORGE LOVE AND BROTHER IN LAW OF JIM LOVE. MY WIFE ANNIE IS JIM LOVE'S OLDER SISTER AND ALSO TUAKANA OF THE FAMILY THAT HAS LIVED AND FARMED AT ANATOTIA.

I AM WRITING IN SUPPORT OF THE LEASE APPLICATION BY THE JEANNA AND JAMES LOVE UHANAU TRUST FOR THE USE OF THE EXISTING BUILDING ON THE SOUNDS FORESHORE RESERVE AT ANATOTIA BAY, KNOWN AS THE 'WOOLSHED'.

My HISTORY WITH ANATOTIA BEGAN IN 1971 WHEN GEORGE LOVE AND MYSELF TRAVELLED TO THE BAY TO "DO UP" THE OLD HOMESTEAD WHICH WAS BORDERING ON DERELICT. OUR FIRST NIGHT WAS SPENT IN THE WOOLSHED, AS IT WAS RAINING AND WE SOON DISCOVERED THERE WERE NO DRY AREAS IN THE OLD HOUSE. AFTER A FEW DAYS WORK WE MANAGED TO WEATHERPROOF TWO ROOMS AND WERE ABLE TO SPEND THE REST OF THE VISIT SAYING IN THE HOUSE.

DURING THE LAST 55 YEARS OUR FAMILY VISITS TO ANATOTIA HAVE BEEN NUMEROUS AND ENJOYABLE.

I HAVE SEEN THE WOOLSHED IN ACTIVE USE BY SEVERAL PEOPLE, NAMELY MIKE DAVIES AND REX BALDICK, BOTH OF WHOM HAD PERMISSION TO RUN SHEEP ON THE PROPERTY.

IN THE LATE 1980'S MY BROTHER'S IN LAW ENORA, JIM AND COLIN TOOK OVER THE PROPERTY AND RAN A SHEEP FARMING OPERATION FOR SEVERAL YEARS. THE WOOLSHED AND YARDS WERE AN INTEGRAL PART OF THAT VENTURE. I CAN WELL REMEMBER OUR DAYS HELPING WITH THE MUSTERING AND SHEARING AND THE SLAUGHTERING OF A PRIME LAMB FOR THE POTS AND AN OLD EWE FOR DOG TUCKER.

THROUGHOUT THE MARLBOROUGH SOUNDS THERE ARE NUMEROUS BUILDINGS ON THE SOUNDS FORESHORE RESERVE AS THE DYNAMICS OF FISHING, FARMING AND FORESTRY IN THE SOUNDS HAS CHANGED, SO HAS THE USE OF SOME →

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→ OF THESE BUILDINGS. MANY HAVE BEEN RE-PURPOSED AS BOAT SHEDS, STORAGE OR ACCOMMODATION, THE WOOLSHED AT ANATOMIA FALLS INTO THE LATTER CATEGORY.

WHILE THE RE-PURPOSING OF THE WOOLSHED MIGHT NOT HAVE TICKED ALL THE REGULATORY BOXES, IT DOES NOT MEAN IT SHOULD BE REMOVED.

TO DO SO WOULD LOSE THE BAY AND THE WIDE TOTARANUI AN INTEGRAL PART OF ITS HISTORY AND CHARACTER.

IF THE LEASE IS GRANTED WITH REGULATORY CONDITIONS THAT ARE REQUIRED TO BE ADHERED TO - SO BE IT, THAT THEN WOULD BE UP TO THE APPLICANTS TO COMPLY.

I UNDERSTAND THAT IF THE LEASE IS NOT GRANTED THAT THE BUILDING MAY/WILL BE REMOVED. I DO NOT SEE THIS AS AN ACCEPTABLE OPTION, GIVEN THE HISTORY OF ITS EXISTENCE IN THE BAY.

Yours Sincerely

P. R. BISHELL

