The image contains a hand-drawn diagram with various text and visual elements, discussing topics such as Law vs. Lore, historical context, Te Tiriti, Ngati Whakaue, and Te Kōrero. The text is not fully legible due to the artistic style, but it seems to address issues related to the Treaty of Waitangi and its impact on indigenous rights and land management.

Key points include:
- Law vs. Lore:
  - The land was already clothed in our stories.
  - The land wasn't been kind to indigenous people.
- Historical Context:
  - Te Kōrero: We started with nothing but goodwill.
  - Ngati Whakaue: Piri Sciascia
- Te Tiriti:
  - National Parks, the Law, and Tūrangawaewae
  - A legal solution to negotiate between: can't = pa, can = kai
  - A powerful tool for these lands and canopy collective conservation
- Ngā Whenua Hui:
  - Protecting land is a colonial concept for tourist appropriation.
  - Gated areas where we are grounded from our customary practices.
- Indigenous Value:
  - Intrinsic Value
  - Māhi
  - Tourism
- Asking the Māori Question: Everyday!
- Land that faces the Sea:
  - The Tsañnahsen First Nation Treaty
  - Kim Baird
  - Nga Whenua Rau:
    - The Tsañnahsen First Nation Treaty
    - Indigenous Contemplative Fund
- Law vs. Lore Panel:
  - Law is returning to accept Tūrangawaewae
  - Law vs. Lore is a false dichotomy.
  - Enrich the other.
  - It can be hard to legislate for Tūrangawaewae when it is growing and changing.
  - One cannot embrace Tūrangawaewae.
  - We need frameworks to embrace Tūrangawaewae.