

Komiti Taoka Tuku Iho Application Form

PLEASE NOTE THE FOLLOWING INFORMATION

- 1) If you are **not** a member of Ngāi Tahu, you will also need a permit under the Wildlife Act 1953. See the 'Permits' section of the DOC website or talk to your local DOC office for more information.
- 2) If materials are to be posted, this will be charged back to you.
- 3) If approval is granted, the following conditions may apply:
 - a photograph of the project/taonga to be sent on completion,
 - the return of surplus materials or guidelines relating to the disposal of excess materials,
 - if gathering materials, a monitoring report on state of the resource.
- 3) Exporting whole or parts of protected species may require a permit under the Wildlife Act, Marine Mammals Act, or CITIES legislation. Not holding the required permits may lead to the material or item being seized by customs, either in New Zealand or in the country you are entering.
- 4) There may be risks of infection or other safety issues arising from using cultural materials. Precautions should be taken to minimise this risk. People using cultural materials do so at their own risk.

Please send your completed application to:

Email: dunedinoffice@doc.govt.nz

Address: Level 1 John Wickliffe house,
265 Princess Street,
Dunedin, 9016.

Postal Address: Department of Conservation,
Coastal Otago Office,
PO Box 5244,
Dunedin, 9054.

<p><i>Please fill form out in as much detail as possible. This will assist in the assessment of your application.</i></p>
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Date:

Applicant(s) name:

Contact Address:

Phone:

Email:

Are you registered with Ngāi Tahu:

Iwi affiliation/Rūnanga/Hāpu/Whanau: *(If any)*

Material(s) requested and quantity required.

Species:

Quantity

For what purpose/occasion is material required?

(Please describe project in as much detail as possible, including end use – continue on a separate sheet if necessary).

Who are the artists/people involved in the project? *(Including any Rūnanga support if relevant)*

Is there any form of monetary gain involved in the project?

If yes, explain:

Who/what agency will be the guardian of the completed taonga/project?
(Note this information is important for any permits that may be required)

Is the finished item/taonga likely to leave the country at some point in time?
(Note this information is important for any CITES permits that may be required – see note below)

APPLICATIONS FOR COLLECTION OF PLANT MATERIAL ONLY:

Is this application for on-going collection **OR** one-off gathering *(Delete or circle one)*.

Where and when is the material to be gathered? *(If known)*

Is there a reason why this place/time has been chosen?

Who will collect the material? *(If known)*

Describe the collection process you intend to use: *(If known)*

Do you wish to speak on behalf of this application? *(Delete or circle one)*

Yes

No

Signature of applicant:

Status/Position held: *(If applicable)*