

Sarah Apperley

From: Peter Pysk [REDACTED] 9(2)(a)
Sent: Tuesday, 7 February 2023 7:59 pm
To: Karen Rainbow
Subject: RE: Charles Blomfield - Pink and White Terraces

Hi karen,

Thank you. I have forwarded this to our team and they will respond.

Kind Regards,

Peter Pysk
Vice President of Operations - Oceania

[REDACTED] 9(2)(a)
[REDACTED]
[REDACTED] | W:

<https://apc01.safelinks.protection.outlook.com/?url=http%3A%2F%2Fwww.bayviewhotels.com%2F&data=05%7C01%7Ckrainbow%40doc.govt.nz%7Cf19f5651a30341c639bc08db08d8cdf7%7Cf0cbb24fa2f6498fb5366eb9a13a357c7C0%7C0%7C638113499630157192%7CUnknown%7CTWFpbGZsb3d8eyJWljiMC4wLjAwMDAiLCJQIjoiV2luMzliLCJBTil6lk1haWwiLCJXVCi6Mn0%3D%7C3000%7C%7C%7C&sdata=0GKAw5sIBAWTrD5oNSxvIYCBm5NP%2Bx5efaySkPWQ7r8%3D&reserved=0>

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-----Original Message-----

From: Karen Rainbow <krainbow@doc.govt.nz>
Sent: Tuesday, 7 February 2023 1:35 PM

To: Peter Pysk [REDACTED]
Subject: FW: Charles Blomfield - Pink and White Terraces

CAUTION: This email originated from outside of the organization. Do not click links or open attachments unless you recognize the sender and know the content is safe.

Hi Peter

We received the below email regarding a piece of art within the building. Obviously I would not hand out your contact details, however I request that you contact them directly.

Ngā mihi

Karen Rainbow / Statutory Manager – Central North Island

Department of Conservation Te Papa Atawhai

Taupo Office | Central North Island Region
37 Motutaiko Street, Taupo

[REDACTED]

Email: krainbow@doc.govt.nz |

<https://apc01.safelinks.protection.outlook.com/?url=http%3A%2F%2Fwww.doc.govt.nz%2F&data=05%7C01%7Ckrainbow%40doc.govt.nz%7Cf19f5651a30341c639bc08db08d8cdf7%7Cf0cbb24fa2f6498fb5366eb9a13a357c%7C0%7C0%7C638113499630157192%7CUnknown%7CTWFpbGZsb3d8eyJWljoiMC4wLjAwMDAiLCJQIjoiV2luMzliLCJBTiI6Ik1haWwiLCJXVCi6Mn0%3D%7C3000%7C%7C%7C&sdata=VPuAUGKYT5IK%2BZQvqzRIldvXY3W54uXUC4sr9nGp708%3D&reserved=0>

-----Original Message-----

From: [REDACTED]
Sent: Tuesday, January 31, 2023 6:43 PM
To: Enquiries <enquiries@doc.govt.nz>
Subject: Charles Blomfield - Pink and White Terraces

Hello there,

With the Chateau Tongariro hotel permanently closing from 5 Feb 2023 can you please speak or reach out too Kah New Zealand to see if you can make sure that a very large original Charles Blomfield piece of the Pink and White Terraces, a notable natural feature that was later destroyed in the 1886 eruption of Tarawera.

It would be a massive lose if it was damaged or sold off overseas

[REDACTED] and I am VERY aware that the management working there now will not protect this priceless of art and other treasures.

<https://apc01.safelinks.protection.outlook.com/?url=https%3A%2F%2Fwww.1news.co.nz%2F2023%2F01%2F31%2Fchateau-tongariro-to-permanently-close-on-sunday%2F&data=05%7C01%7Ckrainbow%40doc.govt.nz%7Cf19f5651a30341c639bc08db08d8cdf7%7Cf0cbb24fa2f6498fb5366eb9a13a357c%7C0%7C0%7C638113499630157192%7CUnknown%7CTWFpbGZsb3d8eyJWljoiMC4wLjA>

wMDAiLCJQIjoiV2luMzliLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C3000%7C%7C%7C&sdata=XGjrLGLG0tBhGVBqQtY2o%2B%2FM3eaY1ISpT6FWgXr7MQg%3D&reserved=0

Thank you for your time,

s9(2)(a)

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From: [Stacey Wrenn](#)
To: [Michelle Hooper](#)
Cc: [Steve Brightwell](#); [Karen Rainbow](#); [George Taylor](#)
Subject: FW: Chateau report and letter
Date: Thursday, 16 February 2023 8:48:01 pm
Attachments: [image001.png](#)
[Chateau Tongariro - Report to DDG NORS about immediate closure issues - DOC-7269770.docx](#)

Hi Michelle,

Can you please cast your eye over my covering memo for Marie? I've tried to keep it simple and focused on the immediate key issues. I'm planning to get this to her tomorrow.

Cheers,
Stacey

From: Stacey Wrenn
Sent: Thursday, February 16, 2023 8:46 PM
To: Karl Beckert <kbeckert@doc.govt.nz>
Cc: Stephane Mino-Vercellio <svercellio@doc.govt.nz>
Subject: Chateau report and letter

Hi Karl,

I've put together a memo for Marie seeking decisions on immediate work required for the Chateau closure, and as a covering memo to the response letter. There is still one point I need to check with Legal (highlighted in the report), but I wanted to send it to you now as I won't have a lot of access to my laptop until later in the day, so if you get a chance to review it early, I can then just update it. Otherwise feel free to wait for the final version early afternoon (post NT!). This is based on draft legal advice, but we need to get some of these things moving. I've have gone back to Michelle with some further questions to include in the legal advice, mainly about requirements to remove buildings from the land.

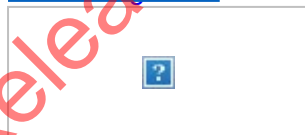
I've attached the draft memo (<https://doccm.doc.govt.nz/cwxv4/wcc/faces/wccdoc?dDocName=DOC-7269770>), draft legal advice, letter to KNZ, letter from KNZ.

I'll get a final version of these to you later in the day, but would really appreciate any feedback.

I'll be with Marie all day as well so will talk to her about it if I get a chance.

Cheers,
Stacey

Stacey Wrenn (she/her)
Principal Advisor, Operations Support
Whare Kaupapa Atawhai | Conservation House
Phone: [s9\(2\)\(a\)](#)
www.doc.govt.nz



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Sarah Apperley

From: Stacey Wrenn
Sent: Tuesday, 14 March 2023 11:01 am
To: Nyap Foo; Kevin Martin
Cc: Michelle Hooper; Rod Reisima; David Conley; Richard Nester
Subject: RE: Chateau - insurance and property questions
Attachments: Chateau Chattels.xlsx

Hi Nyap,

At this stage, we're looking for information on whether we can get insurance, and the likely cost of this. The decision about whether we take accountability for storing, and insuring, these items in the short-medium term will need to be made by the DG/a DDG (or possibly the Minister).

It would be really helpful to have the information about likely costs to support the decision maker to make this decision. Are you able to investigate this please? I've attached a list of the heritage items KAH have suggested we may be interested in. I've also included Richard Nester on this email chain, who has been looking at some external options for storage.

Cheers,
Stacey

From: Nyap Foo <nfoo@doc.govt.nz>
Sent: Monday, March 13, 2023 8:08 PM
To: Stacey Wrenn <swrenn@doc.govt.nz>; Kevin Martin <kmartin@doc.govt.nz>
Cc: Michelle Hooper <mhooper@doc.govt.nz>; Rod Reisima <rreisima@doc.govt.nz>; David Conley <dconley@doc.govt.nz>
Subject: RE: Chateau - insurance and property questions

Hi Stacey,

My view is that KAH should either insure them (since the arts belongs to them) or remove them. It is not DOC's core business to own art works.

If you really want to keep them at the Chateau, then it probably can be insured at a cost to DOC in a separate policy. The current fine art policy is specifically related to the Mansion House collection. The cost of the premium will probably be dependent on a number of matters:

- The conditions and value of the arts (are they valued by an art valuer), the valuer may want to inspect the arts (There is an additional cost for valuing the arts).
- Where are they kept, the environment of the location (arts could be damaged by being kept in inappropriate environment) and the security of the location
- Ownership of the arts, etc...

Hope this helps.

Cheers, Nyap

From: Stacey Wrenn <swrenn@doc.govt.nz>
Sent: Monday, March 13, 2023 4:22 PM
To: Nyap Foo <nfoo@doc.govt.nz>; Kevin Martin <kmartin@doc.govt.nz>

Cc: Michelle Hooper <mhooper@doc.govt.nz>; Rod Reisima <rreisima@doc.govt.nz>; David Conley <dconley@doc.govt.nz>

Subject: RE: Chateau - insurance and property questions

Kia ora Nyap,

Thanks for your email about our fine art policy.

Essentially we have four options in the short term –

1. Require KAH to take responsibility for the heritage items – in this case they would like remove them from the site, store them, then look to sell them
2. Continue to hold the items at the Chateau and insure the items
3. Continue to hold the items at the Chateau, without insurance; if there is any theft or damage KAH would expect compensation
4. Store the items at a different site eg Te Papa (we are investigating this option separately)

Our preference is for the items of heritage value (including paintings) to remain with the hotel in the short term, while we investigate longer term solutions. We are aware there may be a cost to this; however, these items are important from a heritage perspective within the context of the Chateau. To make the decision about the next steps for these items, it would be really helpful to understand if there is an option for us to insure the items despite them being owned by KAH.

Can you please confirm if there is any opportunity to insure the items under the fine arts policy? And if so, what we would need to do to get a cost estimate?

We do not know the value of the items currently, although we have now received a list of items KAH consider are likely to be of interest to us from a heritage perspective with some details about the artist etc.

Cheers,
Stacey

From: Nyap Foo <nfoo@doc.govt.nz>

Sent: Tuesday, March 7, 2023 3:18 PM

To: Stacey Wrenn <swrenn@doc.govt.nz>; Kevin Martin <kmartin@doc.govt.nz>

Cc: Michelle Hooper <mhooper@doc.govt.nz>; Rod Reisima <rreisima@doc.govt.nz>; David Conley <dconley@doc.govt.nz>

Subject: RE: Chateau - insurance and property questions

DOC has a fine Art policy. We may be able to add them to this policy. However, if these fine arts belong to the Kah Group, I think they should insure them or remove them. I don't see why DOC should insure them.

Do we know the value of the paintings etc? If not, an art assessor may need to view the painting and other artifacts and assess their value.

Cheers, Nyap

From: Stacey Wrenn <swrenn@doc.govt.nz>

Sent: Tuesday, March 7, 2023 2:16 PM

To: Kevin Martin <kmartin@doc.govt.nz>

Cc: Michelle Hooper <mhooper@doc.govt.nz>; Rod Reisima <rreisima@doc.govt.nz>; David Conley <dconley@doc.govt.nz>; Nyap Foo <nfoo@doc.govt.nz>

Subject: RE: Chateau - insurance and property questions

Thanks Kevin, that would be really helpful. Yes, please put me as the contact, and I'll liaise with the appropriate people in the team. Please give them 027 292 6406 as my contact number.

With the art and historical artifacts, we don't know what will be left on site. They will be owned by Kah, and if they leave them on site, they will expect them to be insured by us. It might be that this arrangement may not work, in which case we can advise Kah they should remove the art, however our preference is it remains on site.

Out of Scope

Cheers,
Stacey

From: Kevin Martin <kmartin@doc.govt.nz>
Sent: Tuesday, March 7, 2023 1:56 PM
To: Stacey Wrenn <swrenn@doc.govt.nz>
Cc: Michelle Hooper <mhooper@doc.govt.nz>; Rod Reisima <rreisima@doc.govt.nz>; David Conley <dconley@doc.govt.nz>; Nyap Foo <nfoo@doc.govt.nz>
Subject: RE: Chateau - insurance and property questions

Hi Stacey

We will need to get Marsh our insurance brokers to look at insurance options. They will require a bit of information to give to insurers to arrange a premium quote and may even need a site visit. For the artworks we may need to look at a fine arts policy cover alongside material damage for buildings and contents.

I can reach out to Marsh to make the contact to progress this. Who should they be directed to in the first instance – you Stacey or someone else in the team?

Will be a cost which is not budgeted for and likely not cheap – is there an avenue for Kah Group to pay this until either another operator is on boarded or it is resolved in some other manner?

Regards

Kevin

Kevin Martin
Chief Financial Officer
Department of Conservation | Te Papa Atawhai
M s9(2)(a)

[SEEMAIL]

From: Stacey Wrenn <swrenn@doc.govt.nz>
Sent: Tuesday, March 7, 2023 1:18 PM
To: Kevin Martin <kmartin@doc.govt.nz>
Cc: Michelle Hooper <mhooper@doc.govt.nz>; Rod Reisima <rreisima@doc.govt.nz>; David Conley

<dconley@doc.govt.nz>

Subject: FW: Chateau - insurance and property questions

Kia ora Kevin,

I'm currently working on the termination of KAH NZ's lease for the Chateau Tongariro in Whakapapa. When the lease terminates on 9 March, the Chateau and other buildings will be handed over to DOC. We've been working with your team on the financial side of this, and also the Property team.

Rod has recommended I contact you about insurance for the Chateau Tongariro, surrounding buildings, and historic items of value.

Firstly, we're looking at what responsibilities we have for items left in DOC's custodianship when the Chateau closes – specifically paintings and historical artifacts. There is a possibility these might remain with the Chateau for the short term. If that is the case, are we able to insure these items? One is a painting, with a value that might be significant. For that item, we would look to store it elsewhere eg Te Papa or similar; however, some items would like remain in the building.

Out of Scope

Happy to talk if that's easier – my number is s9(2)(a) .

Cheers,
Stacey

From: Rod Reisima <rreisima@doc.govt.nz>

Sent: Monday, March 6, 2023 7:50 AM

To: Stacey Wrenn <swrenn@doc.govt.nz>

Cc: Michelle Hooper <mhooper@doc.govt.nz>; David Conley <dconley@doc.govt.nz>

Subject: RE: Chateau - insurance and property questions

Hi Stacey

There will need to be a discussion and agreement with the concession/lease what chattels remain with the building upon the lease termination. There needs to be a comprehensive list and description, including current condition to enable this to be included in the lease exit.

Kevin Martin (DOC Chief Finance Officer) is engaging an insurance assessor (s9(2)(a) Marsh Insurance) to assess the value of Department owned buildings. Probably makes sense to reach out to Kevin for his advice on this.

The National Property accountability has not been with concession agreements, or similar, and traditionally only deals with DOC staff accommodation related assets (offices, workshops, VC, quarantine centres, residential home and their supporting infrastructure).

I would recommend you seek assistance from your Finance Account Managers to identify all the assets the Department owns at this site. This will be recorded on the Finance Asset Register (FAR) and your accountant will have access to this. In general terms, if the assets sits on PCL/crown land, the asset would be a Government/Department asset unless proven not to be.

Hope this helps.

From: Stacey Wrenn <swrenn@doc.govt.nz>
Sent: Friday, 3 March 2023 3:28 pm
To: Rod Reisima <rreisima@doc.govt.nz>
Cc: Michelle Hooper <mhooper@doc.govt.nz>; David Conley <dconley@doc.govt.nz>
Subject: Chateau - insurance and property questions

Hiya Rod,

Hope you're having a good Friday.

We missed you at our meeting earlier, so I just wanted to put a couple of questions in an email to you please.

Firstly, we're looking at what responsibilities we have for items left in DOC's custodianship when the Chateau closes – specifically paintings and historical artifacts. There is a possibility these might remain with the Chateau for the short term. If that is the case, are we able to insure these items? One is a painting, with a value that might be significant. For that item, we would look to store it elsewhere eg Te Papa or similar; however, some items would like remain in the building.

Out of Scope

Feel free to give me a call if that's easier – **s9(2)(a)**

Cheers,
Stacey

Stacey Wrenn (she/her)
Principal Advisor, Operations Support
Whare Kaupapa Atawhai | Conservation House
Phone: **s9(2)(a)**

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Sarah Apperley

From: Anna Atchley
Sent: Monday, 20 March 2023 11:55 am
To: Stacey Wrenn; Rod Reisima; Steve Brightwell; Michelle Hooper
Subject: FW: Chateau artwork - valuation

Kia ora Stacey,

I asked Mitch, one of my community rangers, who has previously worked in this world. He can help out to an extent – and has recommended recognised valuers, including Dunbar Sloane who Rob mentioned earlier this morning.

Ngā mihi,
Anna

From: Mitchell Black <mblack@doc.govt.nz>
Sent: Monday, 20 March 2023 11:34 am
To: Anna Atchley <aatchley@doc.govt.nz>
Subject: RE: Chateau artwork - valuation

Hi Anna,

I can use a few online resources to provide a rough estimate, especially for the prints and reproduction items and the smaller contemporary watercolour pieces, the silverware and other ephemera, However for the big items such as the Carl Kahler it would probably require a recognised valuer for an insurance quote – ie Webb's, or Dunbar Sloane or Neil Roberts etc. Best option would be to talk to National Library and see who the DIA use for their valuations as the Turnbull would be the organisation which I would turn to first for advice here.

DC has asked for a catalogue of the items to compare against the current register and update as needed, I can add an estimated retail value for insurance purposes, but it would be speculative based on previous market indicators i.e., previous sales, current listings of similar items etc. But it is something that won't add much extra time to tasks already assigned.

I think it is prudent to mention that there is a bigger argument to be made about the historic fabric of the Kahler piece and the significance it holds as a part of the Chateau. Whether it could be sold or if it should remain a chattel of the Chateau is a consideration for the heritage assessment (I haven't read the previous one, so I am unsure if it is mentioned there). It is a piece of significance to the Chateau and holds heritage value as part of people's memory of the place, given that it is one of the main features of the main space visitors enter. That also raises another question of whether it should be rested, given that there are concerns about its condition, but I digress, an issue for further down the line.

The cost of restoration may be something which needs to be factored into insurance estimates as those long-term plans can represent significant cost, especially in cases where the damage to the work represents a risk of ongoing deterioration. Those estimates could come from independent conservators/restorers such as 9(2)(a) or 9(2)(a) etc. to feed into the business case – likely to be an expense outside of the means of the Department unless the heritage assessment reflects the value of the piece in place as mentioned above.

Hope that helps,

Ngā mihi,

Mitchell Black

Ranger – Community | Ao Hāpori

Tongariro District | Central North Island Region

Te Papa Atawhai | Department of Conservation

Kōrero waea **s9(2)(a)** | Īmēra: mblack@doc.govt.nz

www.doc.govt.nz



From: Anna Atchley <aatchley@doc.govt.nz>

Sent: Friday, 17 March 2023 3:25 pm

To: Mitchell Black <mblack@doc.govt.nz>

Subject: FW: Chateau artwork - valuation

Is this part of what DC talked to you about/can you help out with? Or will ODC need to engage someone?

Cheers,

A

From: Stacey Wrenn <swrenn@doc.govt.nz>

Sent: Thursday, 16 March 2023 12:12 pm

To: Steve Brightwell <sbrightwell@doc.govt.nz>; Anna Atchley <aatchley@doc.govt.nz>; Rod Reisima <rreisima@doc.govt.nz>; Michelle Hooper <mhooper@doc.govt.nz>

Subject: Chateau artwork - valuation

Hi guys,

Any recommendations about who I can talk to about getting desktop estimates for art? To get an insurance quote, we need to have an idea of value of each item, and I'm not sure where we start with this. At this stage we're not looking to get a formal valuation (chicken and egg situation – we shouldn't pay for a valuation if we're going to ask KAH to take them back; insurance costs will be a factor in that decision, which we need to know the value for) but rather looking for an idea of the value to inform the insurance quote.

Cheers,

Stacey

Stacey Wrenn (she/her)

Strategic Operations Manager

Whare Kaupapa Atawhai | Conservation House

Phone: **s9(2)(a)**

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Sarah Apperley

Subject: FW: Chateau - Letter to Kah re chattels



Sarah Apperley

Programme Manager | Kaiwhakahaere Hōtaka

Department of Conservation | Te Papa Atawhai

Conservation House Wellington | Whare Kaupapa Atawhai

Level 3, 18 - 32 Manners St | PO Box 10 420, Wellington

6143

M: s9(2)(a) | E: sapperley@doc.govt.nz | W: doc.govt.nz

From: Heather Raeburn <Heather.Raeburn@mch.govt.nz>

Sent: Monday, April 3, 2023 2:48 PM

To: Eamonn Whitham <ewhitham@doc.govt.nz>

Cc: Michelle Hooper <mhooper@doc.govt.nz>; Stacey Wrenn <swrenn@doc.govt.nz>

Subject: RE: Chateau - Letter to Kah re chattels

Ah thanks, I think I actually am more comfortable with the previous version where the sentence came later because it now reads as if the introduction you would provide would be specifically about the storage, but as reflected to me from Charlotte Davy the introduction to Te Papa would be centred around discussions for a potential sale. It may be that the discussions around a sale might lead to discussions around storage as well (I don't know for certain either way though), but I don't want to conflate the two and I'm just mindful of not wanting to create an expectation that can't be met.

Heather Raeburn (she/her)

Pou Arataki o Te Pae Kaupapa - Te Toi me Te Pāpāho | Manager Arts Policy

Manatū Taonga Ministry for Culture & Heritage

Ph s9(2)(a) | Email Heather.Raeburn@mch.govt.nz

Ki te puāwai te ahurea, Ka ora te iwi

Culture is thriving, The people are well

From: Eamonn Whitham <ewhitham@doc.govt.nz>

Sent: Monday, 3 April 2023 2:16 pm

To: Heather Raeburn <Heather.Raeburn@mch.govt.nz>

Cc: Michelle Hooper <mhooper@doc.govt.nz>; Stacey Wrenn <swrenn@doc.govt.nz>

Subject: RE: Chateau - Letter to Kah re chattels

Kia ora Heather,

Just tried to give you a call but didn't get through. Thanks for reviewing the letter. We're comfortable with it not needing a review by MCH legal. Regarding the point about possibility of storage, we were just seeking to open a discussion around the possible options for the painting to be stored in a safe location while discussions on a sale are happening. I've shifted this sentence to earlier in the para to, I hope, better reflect this objective. It now reads:

From: [Alice Girton](#)
To: [Karl Beckett](#); [Stacey Wrenn](#); [Eamonn Whitham](#)
Cc: [Stephane Mino-Vercellio](#)
Subject: FW: Heritage Chattels
Date: Tuesday, 4 April 2023 4:23:29 pm
Attachments: [image001.jpg](#)
[Letter to Kah re Heritage Chattels.pdf](#)

From: Alice Girton

Sent: Tuesday, April 4, 2023 4:22 PM

To: [REDACTED] 9(2)(a)

Subject: Heritage Chattels

Tēnā koe

Please see attached response from Marie Long.

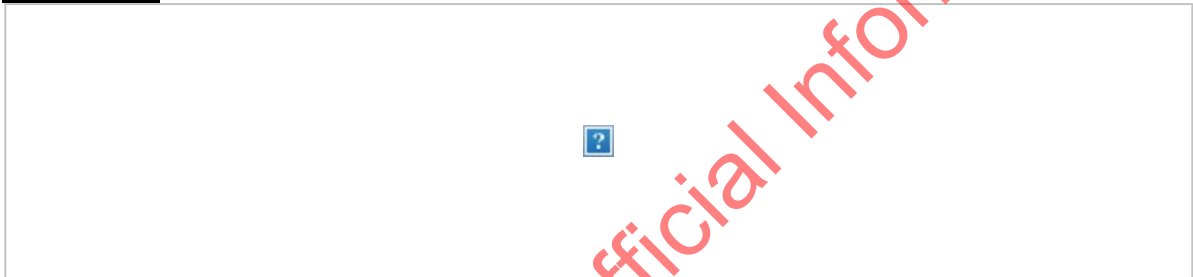
Ngā mihi,

Alice Girton ([she/her](#))

Executive Assistant to Marie Long

Deputy Director-General National Operations and Regulatory Services

s9(2)(a)



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Sarah Apperley

From: Karl Beckert
Sent: Wednesday, 5 April 2023 3:10 pm
To: Stephane Mino-Vercellio
Cc: Stacey Wrenn; Nicole Kunzmann
Subject: RE: Penny's update Wed 6 Apr

Hey stephane – see below. Good to go. Nic/Stacey – I added some stuff in to yours.

K

From: Stephane Mino-Vercellio <svercellio@doc.govt.nz>
Sent: Wednesday, April 5, 2023 2:45 PM
To: Karl Beckert <kbeckert@doc.govt.nz>
Subject: Penny's update Wed 6 Apr

Hi Karl,

Penny's bullet points for your review - **due to Marie by 3.30pm**

No updates for NZ Battery this week.

RAL

- **Out of Scope** [Redacted]

Chateau Tongariro

- I sent a letter to KAH this week advising them that:
 - The Crown is not interested in purchasing any chattels
 - We are willing to work with KAH to facilitate a sale of the Kahler painting of the pink and white terraces to a public museum
 - We would like KAH to remove the chattels from the Chateau
- **Out of Scope** [Redacted]

From: [David Conley](#)
To: [Stacey Wrenn](#)
Subject: FW: Pink and White Terraces painting
Date: Thursday, 13 April 2023 12:28:27 pm
Attachments: [20230412_155409.jpg](#)

Hi Stacey,

Just as an early FYI, I will be in the Chateau to take pics and have a look myself this afternoon, but just letting you know yesterday the team have noticed an obvious change with the Kahler painting, the canvas is apparently sagging.

We suspect it is due to the building no longer being heated to the same extent as previously, resulting in a rise in the humidity inside.

We can adjust the internal heating to compensate, but really it highlights the difficulty of us managing artworks and other chattels in a decommissioned building.

I thought you ought to know as it may expedite a decision from KAH re uplift of chattels??

Cheers

Dave

From: Neil Ranford <nranford@doc.govt.nz>

Sent: Wednesday, April 12, 2023 3:57 PM

To: Mitchell Black <mblack@doc.govt.nz>

Cc: David Conley <dconley@doc.govt.nz>; Mere Mokoraka <mmokoraka@doc.govt.nz>

Subject: Pink and White Terraces painting

Hi Mitchell

As discussed, painting now has an obvious sag/ bulge on bottom rh corner. Room is probably only around 10 degrees now and bit humid so probably not good for the painting.

Catch up tomorrow for a look.

Cheers

Neil

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Sarah Apperley

From: Stacey Wrenn
Sent: Thursday, 13 April 2023 3:17 pm
To: David Conley; Karl Beckert
Subject: RE: Pink and White Terraces painting

Follow Up Flag: Flag for follow up
Flag Status: Completed

Thanks Dave, appreciate the update.

We sent KAH a letter on 4 April advising them of our position on the chattels, and asking them to arrange removing them. I'll ask Michelle to draft a follow up letter to this, as we haven't heard anything back.

Karl – FYI.

Cheers,
Stacey

From: David Conley <dconley@doc.govt.nz>
Sent: Thursday, April 13, 2023 12:28 PM
To: Stacey Wrenn <swrenn@doc.govt.nz>
Subject: FW: Pink and White Terraces painting

Hi Stacey,

Just as an early FYI, I will be in the Chateau to take pics and have a look myself this afternoon, but just letting you know yesterday the team have noticed an obvious change with the Kahler painting, the canvas is apparently sagging. We suspect it is due to the building no longer being heated to the same extent as previously, resulting in a rise in the humidity inside.

We can adjust the internal heating to compensate, but really it highlights the difficulty of us managing artworks and other chattels in a decommissioned building.

I thought you ought to know as it may expedite a decision from KAH re uplift of chattels??

Cheers
Dave

From: Neil Ranford <nranford@doc.govt.nz>
Sent: Wednesday, April 12, 2023 3:57 PM
To: Mitchell Black <mblack@doc.govt.nz>
Cc: David Conley <dconley@doc.govt.nz>; Mere Mokoraka <mmokoraka@doc.govt.nz>
Subject: Pink and White Terraces painting

Hi Mitchell

As discussed, painting now has an obvious sag/ bulge on bottom rh corner. Room is probably only around 10 degrees now and bit humid so probably not good for the painting.

Catch up tomorrow for a look.

Cheers
Neil

Get [Outlook for Android](#)

Sarah Apperley

From: Mitchell Black
Sent: Thursday, 13 April 2023 3:37 pm
To: David Conley
Cc: Mere Mokoraka
Subject: Condition report - White Terraces Painting - Chateau Tongariro
Attachments: Condition Report - White Terraces Carl Kahler - Chateau Tongariro.docx

Hi Dave,

Here's the condition report on the Carl Kahler painting. [DOC-7316412](#)

As discussed there is concern for the condition of the work, the current environmental conditions are almost certainly the cause of the drooping in the canvas which the chateau rangers reported yesterday. If possible the recommendation would be to stabilise the environmental conditions around the work to maintain a stable humidity and temperature range immediately to prevent further degradation. Due to the cracks and flaking across the work, any further drooping of the canvas will cause greater damage to the work.

Further damage of this nature could be repairable by a qualified conservator, however that damage would incur a greater level of financial cost for that work.

Ngā mihi,

Mitchell Black

Ranger – Community | Ao Hāpori

Tongariro District | Central North Island Region

Te Papa Atawhai | Department of Conservation

Kōrero waea: s9(2)(a) | Īmēra: mblack@doc.govt.nz

www.doc.govt.nz



Sarah Apperley

From: Michelle Hooper
Sent: Friday, 14 April 2023 7:16 am
To: Stacey Wrenn
Subject: Chateau Tongariro - Chattels
Attachments: Letter to Kah re Heritage Chattels.pdf

Hi Stacey,

See draft email below to [REDACTED] 9(2)(a) . I will also follow the email up with a phone call to [REDACTED] 9(2)(a)

Have you had any luck getting a museum to agree to provide an interim storage solution? It would be useful to know if that is a realistic option when we talk to KNZ.

Let me know if you are happy for me to send the email.

Thanks

Michelle

Kia ora [REDACTED] 9(2)(a) ,

I refer to the **attached** letter. Can you please provide an update as to when KNZ plans to remove the chattels from the building?

As previously noted, the chattels remain at KNZ's sole risk and they need to be removed as soon as possible.

It would be useful to arrange a time to meet via teams. Please let me know some days / times would suit you best.

I look forward to hearing from you.

Ngā mihi

Michelle Hooper
Senior Solicitor | Rōia Matua
[REDACTED] s9(2)(a)

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Te ora o te Hāpori
Te hunga Atawhai



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From: [Michelle Hooper](#)
To: [Lina Worthing](#)
Cc: [Jonty Somers](#); [Tara Allardyce](#); [Bronwyn Barnard](#); [Stacey Wrenn](#)
Subject: FW: Chateau Tongariro - Chattels [BUD-LIVE.FID1250593] - LEGALLY PRIVILEGED - CONFIDENTIAL
Date: Thursday, 11 May 2023 5:30:25 pm
Attachments: [image001.png](#)
[image005.png](#)
[image006.png](#)
[image007.png](#)
[image008.png](#)
[image009.png](#)
[image010.png](#)
[image011.png](#)
[image012.png](#)
[image013.png](#)
[image014.jpg](#)
[image015.jpg](#)

Kia ora Lina,

FYI - I have just received the email below in response to my follow up phone call on the chattels.

Michelle

From: [REDACTED] 9(2)(a)

Sent: Thursday, May 11, 2023 5:16 PM

To: Michelle Hooper <mhooper@doc.govt.nz>

Cc: s9(2)(a)

Subject: RE: Chateau Tongariro - Chattels [BUD-LIVE.FID1250593]

Kia ora Michelle

Thank you for your message today. Just to let you know I don't have any updates since your email of 28 April. We have sought instructions and are waiting to hear from our client. We will be in touch when we have instructions.

Thanks

Ngā mihi

s9(2)(a)



From: Michelle Hooper <mhooper@doc.govt.nz>

Sent: 28 April 2023 14:34

To: s9(2)(a)

[REDACTED]

[REDACTED] Stacey Wrenn <swrenn@doc.govt.nz>; David Conley <dconley@doc.govt.nz>; Lina Worthing <Lina.Worthing@crownlaw.govt.nz>; Jonty Somers <jsomers@doc.govt.nz>

Subject: RE: Chateau Tongariro - Chattels [BUD-LIVE.FID1250593]

Kia ora [REDACTED] 9(2)(a),

Thank you for your emails.

We recommend that KNZ talks to Te Papa, as New Zealand's national museum. Charlotte Davy is the primary contact, but she is on leave until 17 May. Rebecca Rice can be contacted in the meantime. Charlotte or Rebecca will be able to talk to you about the process.

Charlotte's email is charlotte.davy@tepapa.govt.nz and Rebecca's is rebecca.rice@tepapa.govt.nz.





We have let them know that we have passed their contact details to you. If Te Papa decides not to purchase the Carl Kahler painting then they may be able to provide you with advice about other public museums to approach.

The photos below provide some examples of the KNZ chattels that need to be removed from the

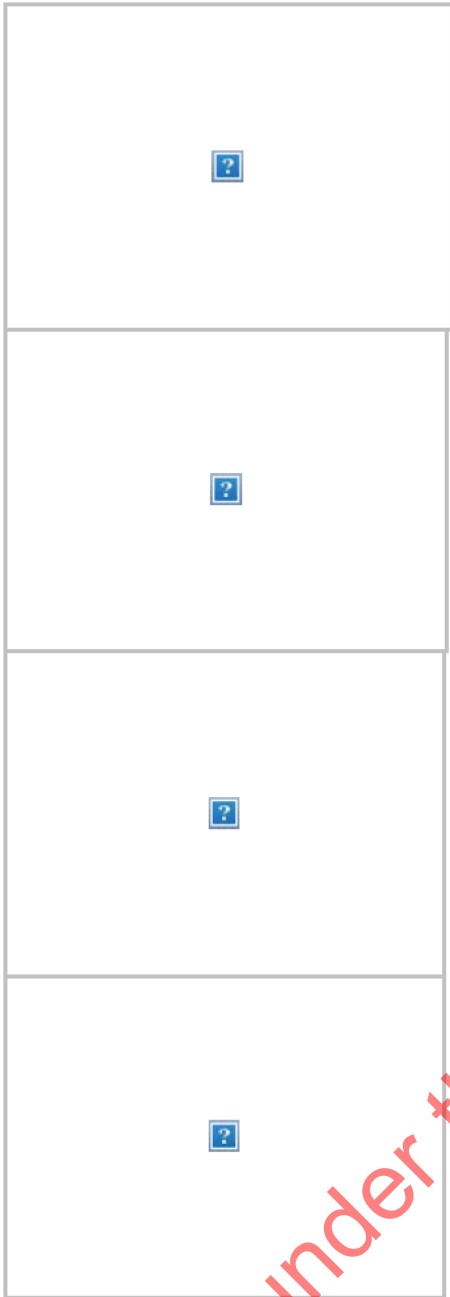
building by KNZ. Our letter of 4 April clearly stated that DOC does not wish to purchase any of the heritage chattels and we have repeated the request for KNZ to attend to the removal of the chattels on a number of occasions. For your information, the heating system is on. DOC does not have any responsibility for KNZ's chattels. They are in the building at KNZ's sole risk. Please urgently advise as to when KNZ will remove the chattels. David Conley is the primary contact for KNZ to arrange access for the purpose of removing the chattels. Dave's email is dconley@doc.govt.nz.

Out of Scope

Ngā mihi
Michelle

Released under the Official Information Act



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From: s9(2)(a)

Sent: Wednesday, April 26, 2023 10:51 AM

To: s9(2)(a) Michelle Hooper

mhooper@doc.govt.nz

Cc: s9(2)(a) Stacey Wrenn <swrenn@doc.govt.nz>; David Conley

<dconley@doc.govt.nz>

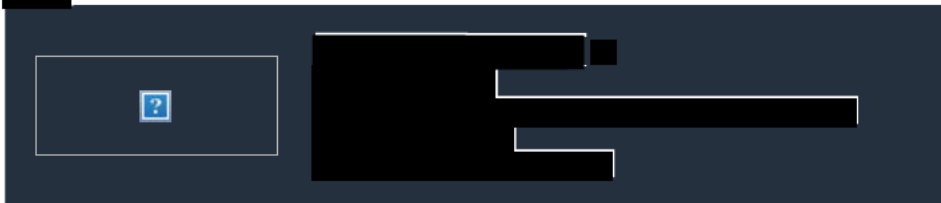
Subject: RE: Chateau Tongariro - Chattels [BUD-LIVE.FID1250593]

Kia ora Michelle

Further to s9(2)(a) email below, we confirm that KAH NZ is interested in exploring the public museum option in respect of the painting and we would be grateful if you could please provide contact details for the relevant person so this can be progressed.

Kind regards

s9(2)(a)



From: s9(2)(a)

Sent: 24 April 2023 16:32

To: Michelle Hooper <mhooper@doc.govt.nz>

Cc: s9(2)(a)

Stacey Wrenn <swrenn@doc.govt.nz>; David Conley <dconley@doc.govt.nz>

Subject: FW: Chateau Tongariro - Chattels [BUD-LIVE.FID1250593]

Kia ora Michelle

Thank you for your emails and call. As we have mentioned, we have been unable to respond to date as we have been awaiting instructions.

Chattels/painting

We agree that the removal of chattels and in particular the Carl Kahler painting can be resolved separately

s9(2)(j). Previously DOC and KNZ had discussed that removal of all chattels in the building would be counterproductive to DOC seeking a new hotel operator. Can you please further clarify what you would like to be removed? KNZ's consultants CoveKinloch noted at their site visit that "the building is vacant of any contents ex the ground floor main lounge furniture, the building internal fabric itself, some spare carpets and wallpapers, isolated character artwork on walls and a few spare sections of pipe and ladders in the roof space, etc.

The remaining items we observed were either essential to or would logically come with the yield up of the building"

We will continue to seek instructions in relation to the removal/care of the painting.

Out of Scope

[Redacted]

- [Redacted]
- [Redacted]
- [Redacted]
- [Redacted]
- [Redacted]
- [Redacted]
- [Redacted]
- [Redacted]
- [Redacted]
- [Redacted]

Out of Scope

[Redacted]

We would be happy to set up a time to discuss any of the above further with you.

Kind regards

s9(2)(a)

[Redacted signature block containing a question mark icon and redacted text]

s9(2)(a)

From: Michelle Hooper <mhooper@doc.govt.nz>

Sent: 20 April 2023 11:15

To: s9(2)(a)

Cc: Stacey Wrenn <swrenn@doc.govt.nz>; s9(2)(a); David Conley <dconley@doc.govt.nz>

Subject: RE: Chateau Tongariro - Chattels

Kia ora s9(2)(a)

Thank you for your email. You will need to check your email settings as I didn't receive an out of office email. That is why I phoned your office. It is good to know that the emails were received and that s9(2)(a) has been working on this in your absence to obtain instructions.

I explained to s9(2)(a) that we would like to separate the discussion on the removal of the chattels s9(2)(j)

s9(2)(j). The building will be unoccupied while we work through the s9(2)(j) and you will have noted from my emails below that our operations team have started to notice a change in the way the Kahler painting is hanging. We therefore require KNZ to attend to the removal of the Kahler painting and other chattels from the building as soon as possible. As you are aware, DOC does not have any responsibility for KNZ's chattels. They are in the building at KNZ's sole risk.

I have cc'd a copy of this email to David Conley who is the point of contact for s9(2)(a) to arrange access to enable KNZ to attend to the removal of the chattels from the building. As noted in the **attached** letter, DOC is happy to introduce s9(2)(a) to the appropriate people if he would like to start a discussion with a public museum around storage options / a possible sale.

There is no reason for KNZ's response on this question to wait until you return to Wellington. We look forward to receiving a response on the questions as to when KNZ will attend to the removal of the chattels from the building.

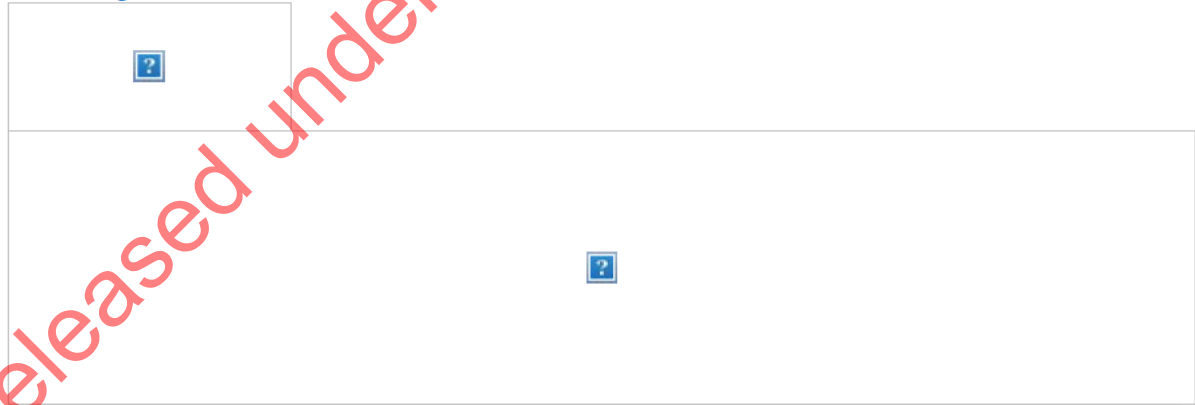
Ngā mihi

Michelle Hooper

Senior Solicitor | Rōia Matua

Phone: s9(2)(a)

www.doc.govt.nz



From: s9(2)(a)

Sent: Thursday, April 20, 2023 10:24 AM

To: Michelle Hooper <mhooper@doc.govt.nz>; s9(2)(a)

Cc: Stacey Wrenn <swrenn@doc.govt.nz>; s9(2)(a)

Subject: Re: Chateau Tongariro - Chattels

Hi Michelle

Thanks for your email. I'm on leave at the moment and as per my out of office you'll see I am not regularly picking up emails. We are waiting on instructions at the moment and will be in touch when we have them. I'm back to Wellington on Friday so will touch base again then if there's any updates.

Kind regards

s9(2)(a)



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From: Michelle Hooper <mhooper@doc.govt.nz>

Sent: Tuesday, April 18, 2023 12:12:32 PM

To: s9(2)(a)

Cc: Stacey Wrenn <swrenn@doc.govt.nz>

Subject: RE: Chateau Tongariro - Chattels

Kia ora s9(2)(a)

Further to my email below, I have tried to call you a couple of times but you have been unavailable.

Are you able to give me a call on s9(2)(a) ?

We would like to discuss the removal of the chattels with you as the operations team have noticed a change in the way the Kahler painting is hanging in its frame. Given the building will remain unoccupied in the immediate future, we think it is best if the painting and other items are stored elsewhere.

I look forward to hearing from you.

Ngā mihi

Michelle

From: Michelle Hooper

Sent: Friday, April 14, 2023 3:56 PM

To: s9(2)(a)

Cc: Stacey Wrenn <swrenn@doc.govt.nz>

Subject: Chateau Tongariro - Chattels

Kia ora s9(2)(a)

I refer to the **attached** letter. Can you please provide an update as to when KNZ plans to remove the chattels from the building?

As previously noted, the chattels remain at KNZ's sole risk and they need to be removed as soon as possible.

It would be useful to arrange a time to meet via teams. Please let me know what day / time would suit you best.

I look forward to hearing from you.

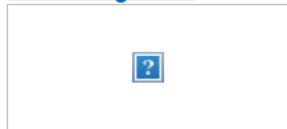
Ngā mihi

Michelle Hooper

Senior Solicitor | Rōia Matua

Phone: s9(2)(a)

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From: [Steve Brightwell](#)
To: [Stephane Mino-Vercellio](#)
Cc: [Stacey Wrenn](#)
Subject: FW: Penny's update 26/5
Date: Wednesday, 24 May 2023 12:02:01 pm

Hi Stephane,

Here's Chateau update for Penny.

Please note Jonty Sommers may wish to change the first bulletpoint. Will advise as soon as I hear from him.

Ngā mihi

Steve Brightwell

Principal Advisor Operations Issues | *Pou Tohu ā Motu*

Department of Conservation | *Te Papa Atawhai*

WHAKATANE

s9(2)(a)

Chateau Tongariro

- **Out of Scope**
[Redacted]
- [Redacted]
- [Redacted]
- [Redacted]
- [Redacted]
- [Redacted]
- We have approached Te Papa to enquire about storing the Kahler painting in order to provide KNZ with an easy options for safe storage outside of the hotel. Removing the Kahler from the Chateau both provides for its safe keeping and reduces our security and heating needs for the building.
- Mike Tully, Kevin Martin, CJ Juby and others visited the Chateau last week along with my team and Operations. The group were guided around the hotel and many of the other buildings covered by the lease. Along with gaining an appreciation of the physical issues the operations team is managing, they were also briefed on the wider tourism industry context at Tongariro (including RAL) and able to discuss the risks, constraints and opportunities with the project team.

Released under the Official Information Act

From: Steve Brightwell <sbrightwell@doc.govt.nz>

Sent: Wednesday, May 31, 2023 8:13 AM

To: Michelle Hooper <mhooper@doc.govt.nz>; Stacey Wrenn <swrenn@doc.govt.nz>; Lina Worthing <Lina.Worthing@crownlaw.govt.nz>

Subject: RE: Chateau Tongariro - Chattels [BUD-LIVE.FID1250593]

Thanks for the update Michelle,
Unless Stacey has heard from them, it has been all quiet on the Te Papa front.

[REDACTED] 9(2)(g)(i)

We can follow up with them.
Have you started drafting a letter to advise KNZ we will be turning the heating/security down at some point and suggesting a deadline for us to do that?

Ngā mihinui
Steve Brightwell
Principal Advisor Operations Issues
Department of Conservation
WHAKATĀNE

s9(2)(a)

From: Michelle Hooper <mhooper@doc.govt.nz>

Sent: Tuesday, May 30, 2023 7:25 PM

To: Steve Brightwell <sbrightwell@doc.govt.nz>; Stacey Wrenn <swrenn@doc.govt.nz>; Lina Worthing <Lina.Worthing@crownlaw.govt.nz>

Subject: FW: Chateau Tongariro - Chattels [BUD-LIVE.FID1250593]

Kia ora koutou,

I had a phone call this afternoon with [REDACTED] s9(2)(a) of Buddle Findlay (KNZ's lawyer).

[REDACTED] 9(2)(a) has been following up with her client on a weekly basis but she is still awaiting instructions. She has even suggested to KNZ that KNZ instruct Buddle Findlay to liaise with Te Papa.

I explained to [REDACTED] 9(2)(a) that DOC is incurring additional costs to store the painting at the Chateau and that we will be looking to KNZ to recover those costs. She appreciated the phone call and indicated that she

understood DOC's position. 9(2)(a) is going to follow up with KNZ again, but she did indicate that if I don't hear back then that means that she is still waiting for instructions.

Steve - have you received a response from Te Papa? I suspect that Buddle Findlay will be able to get instructions for the painting to be relocated to Te Papa if we are able to say that Te Papa is willing to hold the painting in its storage facility on trust for KNZ at KNZ's sole risk while the discussions on the next steps continue.

Out of Scope

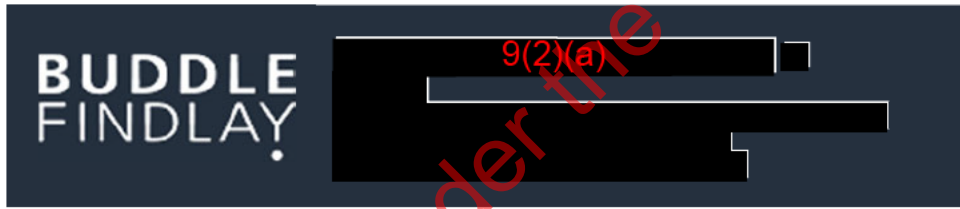
[Redacted]

Ngā mihi

Michelle

From: s9(2)(a)
Sent: Thursday, May 11, 2023 5:16 PM
To: Michelle Hooper <mhooper@doc.govt.nz>
Cc: 9(2)(a)
Subject: RE: Chateau Tongariro - Chattels [BUD-LIVE.FID1250593]

Kia ora Michelle
Thank you for your message today. Just to let you know I don't have any updates since your email of 28 April. We have sought instructions and are waiting to hear from our client. We will be in touch when we have instructions.
Thanks
Ngā mihi
9(2)(a)



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www.buddlefindlay.com

From: Michelle Hooper <mhooper@doc.govt.nz>
Sent: 28 April 2023 14:34
To: s9(2)(a)
Stacey Wrenn <swrenn@doc.govt.nz>; David Conley <dconley@doc.govt.nz>; Lina Worthing <Lina.Worthing@crowlaw.govt.nz>; Jonty Somers <Jsomers@doc.govt.nz>
Subject: RE: Chateau Tongariro - Chattels [BUD-LIVE.FID1250593]

Kia ora 9(2)(a)

Thank you for your emails.

We recommend that KNZ talks to Te Papa, as New Zealand's national museum. Charlotte Davy is the primary contact, but she is on leave until 17 May. Rebecca Rice can be contacted in the meantime. Charlotte or Rebecca will be able to talk to you about the process.

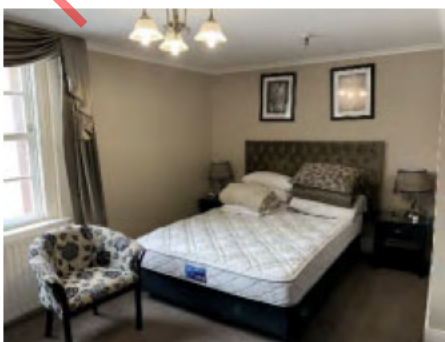
Charlotte's email is charlotte.davy@tepapa.govt.nz and Rebecca's is rebecca.rice@tepapa.govt.nz. We have let them know that we have passed their contact details to you. If Te Papa decides not to purchase the Carl Kahler painting then they may be able to provide you with advice about other public museums to approach.

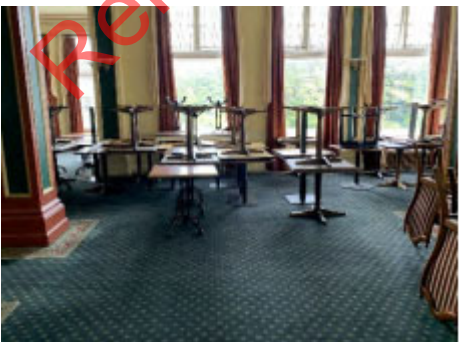
The photos below provide some examples of the KNZ chattels that need to be removed from the building by KNZ. Our letter of 4 April clearly stated that DOC does not wish to purchase any of the heritage chattels and we have repeated the request for KNZ to attend to the removal of the chattels on a number of occasions. For your information, the heating system is on. DOC does not have any responsibility for KNZ's chattels. They are in the building at KNZ's sole risk. Please urgently advise as to when KNZ will remove the chattels. David Conley is the primary contact for KNZ to arrange access for the purpose of removing the chattels. Dave's email is dconley@doc.govt.nz.



Ngā mihi

Michelle





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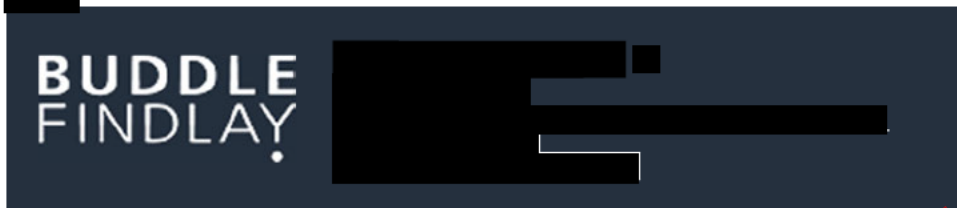
From: [REDACTED] 9(2)(a)
Sent: Wednesday, April 26, 2023 10:51 AM
To: s9(2)(a); Michelle Hooper <mhooper@doc.govt.nz>
Cc: s9(2)(a) Stacey Wrenn <swrenn@doc.govt.nz>; David Conley <dconley@doc.govt.nz>
Subject: RE: Chateau Tongariro - Chattels [BUD-LIVE.FID1250593]

Kia ora Michelle

Further to 9(2)(a) email below, we confirm that KAH NZ is interested in exploring the public museum option in respect of the painting and we would be grateful if you could please provide contact details for the relevant person so this can be progressed.

Kind regards

s9(2)(a)



[REDACTED] produces a range of topical legal updates. If you would like to subscribe please [click here](http://www.buddlefindlay.com)
www.buddlefindlay.com

From: s9(2)(a)
Sent: 24 April 2023 16:32
To: Michelle Hooper <mhooper@doc.govt.nz>
Cc: s9(2)(a)
Stacey Wrenn <swrenn@doc.govt.nz>; David Conley <dconley@doc.govt.nz>
Subject: FW: Chateau Tongariro - Chattels [BUD-LIVE.FID1250593]

Kia ora Michelle

Thank you for your emails and call. As we have mentioned, we have been unable to respond to date as we have been awaiting instructions.

Chattels/painting

We agree that the removal of chattels and in particular the Carl Kahler painting can be resolved separately 9(2)(j) [REDACTED] s. Previously DOC and KNZ had discussed that removal of all chattels in the building would be counterproductive to DOC seeking a new hotel operator. Can you please further clarify what you would like to be removed? KNZ's consultants CoveKinloch noted at their site visit that "the building is vacant of any contents ex the ground floor main lounge furniture, the building internal fabric itself, some spare carpets and wallpapers, isolated character artwork on walls and a few spare sections of pipe and ladders in the roof space, etc. The remaining items we observed were either essential to or would logically come with the yield up of the building"

We will continue to seek instructions in relation to the removal/care of the painting.

Out of Scope [REDACTED]

[REDACTED]

- [REDACTED]
- [REDACTED]

Out of Scope

Out of Scope

We would be happy to set up a time to discuss any of the above further with you.

Kind regards

9(2)(a)

s9(2)(a)

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www.buddlefindlay.com

From: Michelle Hooper <mhooper@doc.govt.nz>

Sent: 20 April 2023 11:15

To: s9(2)(a)

Cc: Stacey Wrenn <swrenn@doc.govt.nz>; s9(2)(a); David Conley <dconley@doc.govt.nz>

Subject: RE: Chateau Tongariro - Chattels

Kia ora 9(2)(a)

Thank you for your email. You will need to check your email settings as I didn't receive an out of office email. That is why I phoned your office. It is good to know that the emails were received and that 9(2)(a) has been working on this in your absence to obtain instructions.

I explained to 9(2)(a) that we would like to separate the discussion on the removal of the chattels 9(2)(j) 9(2)(j). The building will be unoccupied 9(2)(j) and you will have noted from my emails below that our operations team have started to notice a change in the way the Kahler painting is hanging. We therefore require KNZ to attend to the removal of the Kahler painting and other chattels from the building as soon as possible. As you are aware, DOC does not have any responsibility for KNZ's chattels. They are in the building at KNZ's sole risk.

I have cc'd a copy of this email to David Conley who is the point of contact for 9(2)(a) to arrange access to enable KNZ to attend to the removal of the chattels from the building. As noted in the attached letter, DOC

is happy to introduce s9(2)(a) to the appropriate people if he would like to start a discussion with a public museum around storage options / a possible sale.

There is no reason for KNZ's response on this question to wait until you return to Wellington. We look forward to receiving a response on the questions as to when KNZ will attend to the removal of the chattels from the building.

Ngā mihi

Michelle Hooper
Senior Solicitor | Rōia Matua
Phone s9(2)(a)

www.doc.govt.nz



From: s9(2)(a)
Sent: Thursday, April 20, 2023 10:24 AM
To: Michelle Hooper <mhooper@doc.govt.nz> s9(2)(a)
Cc: Stacey Wrenn <swrenn@doc.govt.nz>; s9(2)(a) >
Subject: Re: Chateau Tongariro Chattels

Hi Michelle
Thanks for your email. I'm on leave at the moment and as per my out of office you'll see I am not regularly picking up emails. We are waiting on instructions at the moment and will be in touch when we have them. I'm back to Wellington on Friday so will touch base again then if there's any updates.
Kind regards
s9(2)(a)

s9(2)(a)

From: Michelle Hooper <mhooper@doc.govt.nz>

Sent: Tuesday, April 18, 2023 12:12:32 PM

To: s9(2)(a)

Cc: Stacey Wrenn <swrenn@doc.govt.nz>

Subject: RE: Chateau Tongariro - Chattels

Kia ora s9(2)(a),

Further to my email below, I have tried to call you a couple of times but you have been unavailable. Are you able to give me a call on s9(2)(a)

We would like to discuss the removal of the chattels with you as the operations team have noticed a change in the way the Kahler painting is hanging in its frame. Given the building will remain unoccupied in the immediate future, we think it is best if the painting and other items are stored elsewhere.

I look forward to hearing from you.

Ngā mihi

Michelle

From: Michelle Hooper

Sent: Friday, April 14, 2023 3:56 PM

To: s9(2)(a)

Cc: Stacey Wrenn <swrenn@doc.govt.nz>

Subject: Chateau Tongariro - Chattels

Kia ora s9(2)(a)

I refer to the **attached** letter. Can you please provide an update as to when KNZ plans to remove the chattels from the building?

As previously noted, the chattels remain at KNZ's sole risk and they need to be removed as soon as possible.

It would be useful to arrange a time to meet via teams. Please let me know what day / time would suit you best.

I look forward to hearing from you.

Ngā mihi

Michelle Hooper

Senior Solicitor | Rōia Matua

Phone: s9(2)(a)

www.doc.govt.nz





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From: [Michelle Hooper](#)
To: [Steve Brightwell](#)
Cc: [Stacey Wrenn](#); [Lina Worthing](#); [Tara Allardyce](#)
Subject: Draft letter to KNZ re removal of chattels
Date: Wednesday, 7 June 2023 11:22:41 am
Attachments: [Letter to KNZ re removal of chattels - DOC-7363115.docx](#)
[image001.png](#)
[image002.jpg](#)

Kia ora Steve,

Please see **attached** draft letter to KNZ re the chattels for your review. Link also here [DOC-7363115](#)

Ngā mihi

Michelle Hooper

Lawyer | Rōia

s9(2)(a)

www.doc.govt.nz



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From: Steve Brightwell <sbrightwell@doc.govt.nz>
Sent: Friday, June 9, 2023 9:25 AM
To: Rebecca Rice <Rebecca.Rice@tepapa.govt.nz>; Charlotte Davy <Charlotte.Davy@tepapa.govt.nz>; Heather Raeburn <Heather.Raeburn@mch.govt.nz>
Cc: Stacey Wrenn <swrenn@doc.govt.nz>
Subject: RE: Chateau - Kahler painting

Thanks Rebecca,
We really appreciate your consideration of this and will explore what other options we may be able to offer Kah NZ Ltd to have their painting stored securely outside of the Chateau Tongariro.

Ngā mihinui
Steve Brightwell
Principal Advisor Operations Issues
Department of Conservation
WHAKATĀNE

s9(2)(a)

From: Rebecca Rice <Rebecca.Rice@tepapa.govt.nz>
Sent: Friday, June 9, 2023 9:05 AM
To: Steve Brightwell <sbrightwell@doc.govt.nz>; Charlotte Davy <Charlotte.Davy@tepapa.govt.nz>; Heather Raeburn <Heather.Raeburn@mch.govt.nz>
Cc: Stacey Wrenn <swrenn@doc.govt.nz>
Subject: RE: Chateau - Kahler painting

Kia ora Steve and Heather,

I'm really sorry to say that we don't have capacity at the moment to store a painting of this scale. You could try a local museum or gallery – maybe Taupō, Rotorua or Waikato?

Ngā mihi
Rebecca

From: Steve Brightwell <sbrightwell@doc.govt.nz>
Sent: Friday, June 2, 2023 1:44 PM
To: Rebecca Rice <Rebecca.Rice@tepapa.govt.nz>; Charlotte Davy <Charlotte.Davy@tepapa.govt.nz>;

Heather Raeburn <Heather.Raeburn@mch.govt.nz>

Cc: Stacey Wrenn <swrenn@doc.govt.nz>

Subject: RE: Chateau - Kahler painting

Great,
Appreciate that thanks Rebecca.
Enjoy your long weekend.

Ngā mihinui

Steve Brightwell

Principal Advisor Operations Issues

Department of Conservation

WHAKATĀNE

s9(2)(a)

From: Rebecca Rice <Rebecca.Rice@tepapa.govt.nz>

Sent: Thursday, June 1, 2023 5:03 PM

To: Steve Brightwell <sbrightwell@doc.govt.nz>; Charlotte Davy <Charlotte.Davy@tepapa.govt.nz>;

Heather Raeburn <Heather.Raeburn@mch.govt.nz>

Cc: Stacey Wrenn <swrenn@doc.govt.nz>

Subject: RE: Chateau - Kahler painting

Kia ora Steve,

I've raised this with our teams, some of whom are on leave this week, so hope to be able to get back to you next week with an indication of whether Te Papa can accommodate the work in any way on a temporary basis.

Ngā mihi

Rebecca

From: Rebecca Rice <rebecca.rice@tepapa.govt.nz>

Sent: Wednesday, May 31, 2023 2:06 PM

To: Steve Brightwell <sbrightwell@doc.govt.nz>; Charlotte Davy <Charlotte.Davy@tepapa.govt.nz>;

Heather Raeburn <Heather.Raeburn@mch.govt.nz>

Cc: Stacey Wrenn <swrenn@doc.govt.nz>

Subject: RE: Chateau - Kahler painting

Kia ora Steve,

Apologies for not responding sooner. Charlotte and I are catching up tomorrow morning and will discuss the logistics of your query. I'll respond as soon as I can with some suggestions.

Ngā mihi

Rebecca

From: Steve Brightwell <sbrightwell@doc.govt.nz>

Sent: Wednesday, May 31, 2023 2:02 PM

To: Rebecca Rice <rebecca.rice@tepapa.govt.nz>; Charlotte Davy <Charlotte.Davy@tepapa.govt.nz>;

Heather Raeburn <Heather.Raeburn@mch.govt.nz>

Cc: Stacey Wrenn <swrenn@doc.govt.nz>

Subject: RE: Chateau - Kahler painting

Good afternoon,

I am just following up on this conversation on behalf of my colleague Stacey Wrenn who has handed much of the Chateau Tongariro work over to me.

We understand from recent discussion with Kah's lawyers Buddle Findlay that they too would like to be able to offer their client an option to have the painting stored at Kah's risk somewhere a bit more suitable than the Chateau Tongariro building.

Are you able to advise whether Te Papa is a possibility and Buddle Findlay should contact the museum directly to negotiate conditions?

Ngā mihinui

Steve Brightwell

Principal Advisor Operations Issues

Department of Conservation

WHAKATĀNE

s9(2)(a)

From: Stacey Wrenn <swrenn@doc.govt.nz>

Sent: Tuesday, May 23, 2023 1:28 PM

To: rebecca.rice@tepapa.govt.nz; Charlotte Davy <Charlotte.Davy@tepapa.govt.nz>; Heather Raeburn <Heather.Raeburn@mch.govt.nz>

Cc: Steve Brightwell <sbrightwell@doc.govt.nz>

Subject: RE: Chateau - Kahler painting

Kia ora koutou,

The Kahler painting is still in the Chateau, and we're concerned that it may be damaged if it remains in the Chateau long term. As the building is unoccupied, the heating and ventilation are not at the levels they were previously. We're keen to see it stored somewhere in more suitable conditions, but haven't had a response from the former lessee, KAH, about removing it.

Is there an option to store the painting either at Te Papa, or at another museum type facility? We're hoping if we can make arrangements with a suitable museum, we can then present this option to KAH and that they will agree to the painting being moved. KAH would of course be expected to cover all moving and storage costs.

Any advice you have would be very much appreciated.

Ngā mihi,
Stacey

s9(2)(a)

From: Stacey Wrenn

Sent: Wednesday, April 26, 2023 12:00 PM

To: Heather Raeburn <Heather.Raeburn@mch.govt.nz>; rebecca.rice@tepapa.govt.nz

Cc: Charlotte Davy <Charlotte.Davy@tepapa.govt.nz>

Subject: Chateau - Kahler painting

Kia ora Heather and Rebecca,

We've been working with KAH's legal team about matters relating to the Chateau, and they've indicated KAH is interested in discussing selling the Kahler painting of the pink and white terraces to Te Papa. Rebecca, we'll provide yours and Charlotte's email details to the KAH's lawyers as per Heather's email

below for them to contact you directly. Can you please keep me and Heather in the loop with how things are progressing once they contact you?

Heather, please let me know if I haven't got Rebecca's email right – I couldn't find it online so I copied the structure of Charlotte's :)

Please get in touch or give me a call on **s9(2)(a)** if you want to chat about this at all.

Cheers,
Stacey

From: Heather Raeburn <Heather.Raeburn@mch.govt.nz>
Sent: Thursday, March 30, 2023 6:01 PM
To: Stacey Wrenn <swrenn@doc.govt.nz>; Simon Espie <sespie@linz.govt.nz>; Matthew Bradley <MaBradley@linz.govt.nz>
Subject: RE: Chateau briefing approved by MOC

Kia Ora Stacey,

Thank you for the update. I've updated Charlotte at Te Papa. She suggests that when/if KAH agrees to discussing purchase by a public museum that either DoC or Manatū Taonga make an introduction to Te Papa (I might suggest that DoC could do this and just keep us in the loop). After an introduction Te Papa can talk KAH through their process. Charlotte advised this would potentially take 2-3 months with the due diligence and valuations needed.

If Te Papa decided against purchasing, they could then talk us through the process in relation to other galleries/museums. Given that Te Papa is essentially our national museum it makes sense to give them the first right of refusal.

Charlotte has advised me that she would be the contact on this for the next week, however she will then be on leave for 6 weeks until 17 May. In her absence Rebecca Rice will be the contact.

Cheers

Heather Raeburn (she/her)
Pou Arataki o Te Pae Kaupapa - Te Toi me Te Pāpāho | Manager Arts Policy
Manatū Taonga Ministry for Culture & Heritage
Ph **s9(2)(a)** | Email Heather.Raeburn@mch.govt.nz

Ki te puāwai te ahurea, Ka ora te iwi
Culture is thriving, The people are well

From: Stacey Wrenn <swrenn@doc.govt.nz>
Sent: Thursday, 30 March 2023 3:17 pm
To: Simon Espie <sespie@linz.govt.nz>; Matthew Bradley <MaBradley@linz.govt.nz>; Heather Raeburn <Heather.Raeburn@mch.govt.nz>
Subject: Chateau briefing approved by MOC

Kia ora koutou,

Thank you so much for your reviews of the Chateau briefing earlier this week. The Minister has reviewed it, and signed off on our recommendations.

Heather, the primary recommendation was that the Crown doesn't have an interest in the items KAH identified as having heritage values, but that we will work with you to see if we can support a sale for the Kahler painting between KAH and a public museum.

I'll work with our legal team to draft a letter to that effect to KAH. I'll send a draft to you before we send it.

We'll be asking KAH to remove the works of value (ie we won't be providing security). Are you happy with that approach – ie we won't be suggesting its stored at Te Papa in the interim or similar?

Can you please let Charlotte at Te Papa know, and also consider if there is any other work we can do to connect KAH to public museums?

Cheers,
Stacey

Stacey Wrenn (she/her)
Strategic Operations Manager
Whare Kaupapa Atawhai | Conservation House
Phone: s9(2)(a)

www.doc.govt.nz



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From: [Michelle Hooper](#)
To: [Steve Brightwell](#)
Cc: [Stacey Wrenn](#); [Lina Worthing](#); [Tara Allardyce](#)
Subject: Confidential legally privileged - Draft letter to KNZ re removal of chattels
Date: Friday, 9 June 2023 2:09:30 pm
Attachments: [image001.png](#)
[image002.jpg](#)
[HONGKONG AND SHANGHAI BANKING CORPORATION LTD v IVAN VLADIMAR JOSEPH ERCEG — BC201060290.pdf](#)

Hi Steve,

I will change the wording in the last paragraph.

The problem that we have is that the lease does not contain a clear clause to require them to remove the chattels. The **attached** case provides an example of case where the Court has granted a declaration regarding removal of trespassing chattels and the deeming of any chattels left behind as having been abandoned. We may need to look at obtaining a declaration if KNZ continues to ignore the requests to remove the chattels.

The other issue that we have is that it appears that KNZ is waiting to hear DOC's position on **s9(2)(j)** before KNZ engages with DOC any further. I understand that Prendos may have prioritised some other DOC work ahead of getting back to Lina with the updated reports. Are you able to check in with Prendos on this? The sooner Prendos can provide Lina with the required reports the better as that will enable Lina to finalise and send the letter from Crown Law to KNZ.

Thanks

Michelle

From: Steve Brightwell <sbrightwell@doc.govt.nz>
Sent: Friday, June 9, 2023 1:42 PM
To: Michelle Hooper <mhooper@doc.govt.nz>
Cc: Stacey Wrenn <swrenn@doc.govt.nz>
Subject: RE: Draft letter to KNZ re removal of chattels

Hi Michelle,

The final paragraph in this letter suggests, if KNZ does not, then we will find a suitable place to store the Kahler painting.

That really puts the onus of responsibility on us to look after something we do not own and to all intents and purposes the owners have abandoned.

We have already tried Te Papa and could knock on a lot more doors before we find somewhere suitable, all of which takes staff time away from priority conservation work.

It feels to me like we are seeing more value in the painting than KNZ is and while they know we will keep it safe (either in the Chateau or elsewhere) they have a valuable asset being cared for at no expense to them.

Is there any reason we shouldn't make it clearer that we have no interest in any of the chattels (the painting included), are not going to continue being custodians of them and are placing KNZ on notice to remove them by June 30?

Ngā mihinui

Steve Brightwell

Principal Advisor Operations Issues
Department of Conservation
WHAKATĀNE

s9(2)(a)

From: Michelle Hooper <mhooper@doc.govt.nz>
Sent: Wednesday, June 7, 2023 11:23 AM
To: Steve Brightwell <sbrightwell@doc.govt.nz>
Cc: Stacey Wrenn <swrenn@doc.govt.nz>; Lina Worthing <Lina.Worthing@crownlaw.govt.nz>; Tara Allardyce <tallardyce@doc.govt.nz>

Subject: Draft letter to KNZ re removal of chattels

Kia ora Steve,

Please see **attached** draft letter to KNZ re the chattels for your review. Link also here [DOC-7363115](#)

Ngā mihi

Michelle Hooper

Lawyer | Rōia

Phone: s9(2)(a)

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From: Mitchell Black
Sent: Friday, June 9, 2023 11:37 AM
To: s9(2)(a)
Cc: David Conley <dconley@doc.govt.nz>
Subject: Kahler Work

Kia ora s9(2)(a)

Thanks for your time on the phone today, it was good to touch base with you again.

As I said on the phone, we're looking for a bit of assistance with getting an artwork to a safe collections space for storage. The work is an oil on canvas by Austrian painter Carl Kahler c.1885 - it is slightly smaller than I mentioned on the phone, measuring *Frame* 2700 x 2100 / *Image* 2500 x 1500. The work depicts the Pink and White Terraces prior to the eruption of Tarawera and is mounted in an ornate gilded frame.

As the Department doesn't own the work, we would just be looking to connect a gallery with the representatives of the previous lease holders, so that we can be at peace of mind that the work can be stored without risk as the current environmental conditions within the non-operating Chateau are not suitable for the long-term health of the work. Any discussions on loan agreements, storage costs etc. would be for the gallery to hold with the owners who are an international firm seeking to exit their NZ holdings at the Chateau.

I have completed a condition report of the work which can be requested from the Chateau Project team. Please let me know if yourself and Andrew would be willing to discuss it further and I can put you in touch with the managers of the project team directly.

Ngā mihi,

Mitchell Black
Ranger – Community | Ao Hāpori
Tongariro District | Central North Island Region
Te Papa Atawhai | Department of Conservation
Kōrero waea s9(2)(a) | Īmēra: mblack@doc.govt.nz
www.doc.govt.nz



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Sarah Apperley

From: Sarah Apperley
Sent: Thursday, 20 July 2023 1:38 pm
To: David Conley
Cc: Mitchell Black; George Taylor
Subject: RE: Kahler Work

Hi there

Thanks for this. I think we have a few options here:

1. Loan the painting to Sarjeant Art Gallery – are they aware the painting has damage?
2. Crate the painting according to the National Library and Archives NZ standards and move it to the newer part of the chateau for storage
3. Leave it on the wall as it is.

I've spoken to the National Library who are going to provide us with some advice on both the short-term protection of this and some of the other artworks and items in the building and also provide some advice on where they should sit in the future, assuming they end up being transferred to the Crown as an asset. Once I receive this I will share it.

I suggest we should develop up a paper to go to the next Governance Group which asks them to make a decision on what to do with particularly the Kahler painting, but also the other items of value. This will need to incorporate the Crown Law advice and also the possible costs associated with the three options.

I'm happy to have a first crack at the paper unless someone else would like to? I can put it in the sharepoint system so we can all add to it.

Date for next governance hasn't been set yet, but it is likely in the next couple of weeks.

Happy to discuss

Cheers
Sarah



Sarah Apperley
Programme Manager | Kaiwhakahaere Hōtaka
Department of Conservation | Te Papa Atawhai
Conservation House Wellington | Whare Kaupapa Atawhai
Level 3, 18 - 32 Manners St | PO Box 10 420, Wellington 6143
M: s9(2)(a) | E: sapperley@doc.govt.nz | W: doc.govt.nz

From: David Conley <dconley@doc.govt.nz>
Sent: Thursday, July 20, 2023 1:14 PM
To: Sarah Apperley <sapperley@doc.govt.nz>
Subject: FW: Kahler Work

FYI

From: Mitchell Black <mblack@doc.govt.nz>
Sent: Friday, June 9, 2023 3:55 PM

To: David Conley <dconley@doc.govt.nz>
Cc: George Taylor <gttaylor@doc.govt.nz>
Subject: FW: Kahler Work

Hi Dave,

9(2)(a) just came back to me saying they are interested in finding out more and negotiating a loan agreement for the Sarjeant Art Gallery in Whanganui. This would be the best bet as this gallery is not only the closest to us, but also collects this period and style of work. Her details:

s9(2)(a)

9(2)(g)(i)

From what they have mentioned to me, both Archives and National Library are also in the process of earthquake strengthening which has affected their collection capability.

If we need to reach out for someone for advise on handling/moving the work safely, s9(2)(a) at [Manawatu Museum Services](#) in Palmy is the closest art conservator and someone I have worked with in the past however we could likely charge for his consultation fees.

Cheers,

Mitch

From: Mitchell Black
Sent: Friday, June 9, 2023 11:37 AM
To: 9(2)(a)
Cc: David Conley <dconley@doc.govt.nz>
Subject: Kahler Work

Kia ora 9(2)(a)

Thanks for you time on the phone today, it was good to touch base with you again.

As I said on the phone, we're looking for a bit of assistance with getting an artwork to a safe collections space for storage. The work is an oil on canvas by Austrian painter Carl Kahler c.1885 - it is slightly smaller than I mentioned on the phone, measuring *Frame* 2700 x 2100 / *Image* 2500 x 1500. The work depicts the Pink and White Terraces prior to the eruption of Tarawera and is mounted in an ornate gilded frame.

As the Department doesn't own the work, we would just be looking to connect a gallery with the representatives of the previous lease holders, so that we can be at peace of mind that the work can be stored without risk as the current environmental conditions within the non-operating Chateau are not suitable for the long-term health of the work. Any discussions on loan agreements, storage costs etc. would be for the gallery to hold with the owners who are an international firm seeking to exit their NZ holdings at the Chateau.

I have completed a condition report of the work which can be requested from the Chateau Project team. Please let me know if yourself and Andrew would be willing to discuss it further and I can put you in touch with the managers of the project team directly.

Ngā mihi,

Mitchell Black

Ranger – Community | Ao Hāpori

Tongariro District | Central North Island Region

Te Papa Atawhai | Department of Conservation

Kōrero waea **s9(2)(a)** | Īmēra: mblack@doc.govt.nz

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Sarah Apperley

Subject: FW: Kahler Painting
Attachments: Condition Report - White Terraces Carl Kahler - Chateau Tongariro.docx; Chateau Tongariro - Closure - List of heritage chattels provided by KAH - DOC-7291955.xlsx



Sarah Apperley
Programme Manager | Kaiwhakahaere Hōtaka
Department of Conservation | Te Papa Atawhai
Conservation House Wellington | Whare Kaupapa Atawhai
Level 3, 18 - 32 Manners St | PO Box 10 420, Wellington
6143
M: s9(2)(a) | E: sapperley@doc.govt.nz | W: doc.govt.nz

From: Mark Crookston <Mark.Crookston@dia.govt.nz>
Sent: Saturday, July 29, 2023 12:59 PM
To: Sarah Apperley <sapperley@doc.govt.nz>
Cc: Vicki-Anne Heikell <Vicki-Anne.Heikell@dia.govt.nz>
Subject: RE: Kahler Painting

Thanks Sarah,

I spoke with a number of people in the Library.

We agree that crating the original art works and storing in suitable commercial secure storage (without marked temperature/humidity fluctuations) is sensible in the immediate short term.

We also give you Vicki-Anne Heikell's details at the National Preservation Office here at the Library, if you have any specific technical information requests on the paintings, crating, or storage.

For Vicki-Anne, attached are the lists and condition assessment of the Kahler painting.

Thanks Sarah, and good luck!

Mark

From: Sarah Apperley <sapperley@doc.govt.nz>
Sent: Thursday, 20 July 2023 2:01 pm
To: Mark Crookston <Mark.Crookston@dia.govt.nz>
Subject: Kahler Painting

Hi Mark

In case its useful, this is a condition assessment of the large Kahler painting which is showing signs of damage and deterioration

Cheers
sarah



Sarah Apperley

Programme Manager | Kaiwhakahaere Hōtaka

Department of Conservation | Te Papa Atawhai

Conservation House Wellington | Whare Kaupapa Atawhai

Level 3, 18 - 32 Manners St | PO Box 10 420, Wellington

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M: +s9(2)(a) | E: sapperley@doc.govt.nz | W: doc.govt.nz

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Sarah Apperley

From: Sarah Apperley
Sent: Wednesday, 13 September 2023 12:58 pm
To: Lina Worthing; Michelle Hooper
Subject: RE: Carl Kahler painting - is it affixed to the wall? [CLO-Docs.DOC041.1005]

Hi Lina

I believe it is hung on the wall somehow. I've had an art conservator up looking at it yesterday and today, but it is too heavy to remove. I plan to get FIL/Crown to have a look at how it is attached to the wall and how we would remove it.

I also think the fact that Kah included it in the list of chattels and tried to get the Crown to purchase it that they would struggle to claim now it is a fixture.

Happy to discuss

Sarah



Sarah Apperley
Programme Manager | Kaiwhakahaere Hōtaka
Department of Conservation | Te Papa Atawhai
Conservation House Wellington | Whare Kaupapa Atawhai
Level 3, 18 - 32 Manners St | PO Box 10 420, Wellington 6143
M: s9(2)(a) | E: sapperley@doc.govt.nz | W: doc.govt.nz

From: Lina Worthing <Lina.Worthing@crownlaw.govt.nz>
Sent: Wednesday, September 13, 2023 12:45 PM
To: Michelle Hooper <mhooper@doc.govt.nz>
Cc: Sarah Apperley <sapperley@doc.govt.nz>
Subject: Carl Kahler painting - is it affixed to the wall? [CLO-Docs.DOC041.1005]

Hi Michelle and Sarah,

I just had a further thought about the Carl Kahler painting. I have assumed it is "hung" on the wall in the same way as a painting would normally be? As you know, the position on legal ownership depends on whether something is "affixed" to the building, so I thought I would check with you as to how the painting sits on the wall and whether there are any arguments that it is in fact a fixture (and therefore legally owned by the Crown)?

Lina

Lina Worthing (she/her) – Crown Counsel

Te Tari Ture o te Karauna Crown Law Office
s9(2)(a)
19 Aitken Street | PO Box 2858 | Wellington 6011



Sarah Apperley

From: Sarah Apperley
Sent: Thursday, 21 September 2023 10:52 am
To: Paul Mahoney
Cc: Richard Nester
Subject: RE: Chateau draft LONG-TERM Heritage Plan FYF

Thanks for this. Very useful.

I've also been speaking to a couple of other heritage architects and heritage NZ about the next steps. Ideally we would go to market and bring a heritage expert on board to do a couple of things (more than happy to include Lianne Cox I this mix) there are limited experts out there with the level of experience we need:

- Complete a heritage values report and conservation plan for the chateau as well as the category 2 garage and Fergussons café.
- Provide heritage advise to other consultants around options for the building.

Unfortunately, at this stage we are not going to get any approvals to appoint these kinds of consultants due to no funding being provided. I am currently working through an options paper for the Director General about the building and what work will or wont get done. Once we have some decisions we can then we will know whether this kind of work will get underway in the near future or not.

In the interim I was able to get approval for an art/heritage conservator to go into the building last week to assess the key art works and heritage furniture/fittings. This is to provide us with a current condition assessment as well as recommendations on how these items should be protected/stored in the short term while we are still working through the end of lease negotiations. Once I have this report I will share it with both of you. I also have FIL/Crown on site today who are measuring up some of these items as they will build professional crates for a number of the items including the Kahler painting to protect it from the poor environmental conditions. They are also developing a plan on how to get the Kahler painting safely off the wall. This will be a mission in itself due to its size and weight.

It would probably be good when you have time to catchup and talk through all the aspects of the project we need to think about.

Kind regards

Sarah



Sarah Apperley
Programme Manager | Kaiwhakahaere Hōtaka
Department of Conservation | Te Papa Atawhai
Conservation House Wellington | Whare Kaupapa Atawhai
Level 3, 18 - 32 Manners St | PO Box 10 420, Wellington 6143
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Out of Scope



Sarah Apperley

From: Mitchell Black
Sent: Wednesday, 25 October 2023 2:30 pm
To: Mere Mokoraka
Cc: Sarah Apperley; George Taylor; Karen Waaka
Subject: RE: Draft Final Art Conservator Report by HPFS

Kia ora Mere,

Thank you providing the copy of the report for review.

Of particular interest were the comments on the Kahler work on page 37 where they detail the treatment options. I agree with Susan's recommendations to de-frame the work and store it crated. The work would be secure, easy to transport and away from environmental concerns such as variations in light levels, temperature, and humidity.

This would involve un-hanging the work, handling it, and transporting it framed, before undertaking the work to crate it. Therefore there would be some risk in that process.

She has also mentioned a requirement to attach a hanging solution to the canvas to secure the work to the interior of the crate, I would note that that language is not particularly clear in differentiating between the canvas (ie the support that the work is painted on) or the canvas mount (ie the wooden frame the canvas is stretched over before being mounted in the larger display frame).

My recommendation would be that any hanging solution is affixed to this interior frame where possible, rather than the canvas material itself – so clarifying this language could be necessary (subject to who was carrying out this work). Although the image on page 16 does show the canvas securely pinned to this frame.

The recommendation to undertake option 1- facing the work, could be just as risky due as de-framing it due to the fragile nature of the already damaged surface of the work. However, it would be just as valid as option 2 if undertaken by a trained professional. I think the need for a conservator assessment as listed in the report would just as likely be required for the de-framing option as well, given the existing damage and fragile nature of those areas of wear and their likelihood to get worse with handling.

Generally, I agree with the best-practice recommendations to move objects to archival boxes and store in RM 501, and to cover larger items in dustsheets to protect those in-stiu.

Feel free to reach out if there are any further questions or comments,

Mitch

Mitchell Black
Ranger – Community | Ao Hāpori
Tongariro District | Central North Island Region
Te Papa Atawhai | Department of Conservation
Kōrero waea s9(2)(a) | Īmēra: mblack@doc.govt.nz

From: Mere Mokoraka <mmokoraka@doc.govt.nz>
Sent: Monday, October 9, 2023 6:10 PM
To: Mitchell Black <mblack@doc.govt.nz>
Cc: Sarah Apperley <sapperley@doc.govt.nz>; George Taylor <gtttaylor@doc.govt.nz>; Karen Waaka <kwaaka@doc.govt.nz>

Sarah Apperley

From: Sarah Apperley
Sent: Wednesday, 25 October 2023 2:55 pm
To: Mitchell Black; Mere Mokoraka
Cc: George Taylor; Karen Waaka
Subject: RE: Draft Final Art Conservator Report by HPFS

Thanks Mitchell appreciate the comments.

I've had a couple of chats to [9(2)(a)] who did the report. At the moment for the Kahler painting the preference is to leave it on the wall and to build some supports and a crate around it in situ due to their concerns about damage when removing it or deframing.

I'm still working through whether DOC want to do anything at the moment, but we are slowly getting there.

Cheers
Sarah



Sarah Apperley
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M: [s9(2)(a)] | E: sapperley@doc.govt.nz | W: doc.govt.nz

From: Mitchell Black <mblack@doc.govt.nz>
Sent: Wednesday, October 25, 2023 2:30 PM
To: Mere Mokoraka <mmokoraka@doc.govt.nz>
Cc: Sarah Apperley <sapperley@doc.govt.nz>; George Taylor <gtttaylor@doc.govt.nz>; Karen Waaka <kwaaka@doc.govt.nz>
Subject: RE: Draft Final Art Conservator Report by HPFS

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From: Damian Coutts <dcoutts@doc.govt.nz>
Sent: Monday, December 4, 2023 2:32 PM
To: Sarah Apperley <sapperley@doc.govt.nz>; CJ Juby <cjjuby@doc.govt.nz>
Subject: RE: Kahler Painting Assessment

Thanks Sarah – very interesting in terms of connection to place. [REDACTED] 9(2)(g)(i)

From: Sarah Apperley <sapperley@doc.govt.nz>
Sent: Monday, December 4, 2023 1:59 PM
To: CJ Juby <cjjuby@doc.govt.nz>; Damian Coutts <dcoutts@doc.govt.nz>
Subject: FW: Kahler Painting Assessment
Importance: High

Hi Damian and CJ

Please find attached an assessment of the significance of the Carl Kahler painting. In summary, it's value is debated and is mostly in its scale. Possibly around \$250k. What is clear, is that most of its value comes from its association with the Chateau.

Happy to discuss.

thanks
sarah



Sarah Apperley
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From: [REDACTED] 9(2)(a)
Sent: Friday, December 1, 2023 12:23 PM

To: Sarah Apperley <sapperley@doc.govt.nz>
Cc: s9(2)(a)
Subject: Kahler Painting Assessment
Importance: High

Kia ora Sarah,

Thank you for the opportunity to provide feedback around a significance assessment of the Kahler painting.

Please find attached a brief document that can provide some insight.

Do let us know if you see any errors or would like any changes.

9(2)(a)



s9(2)(a) | 9(2)(a)

9(2)(a)



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